

# South Australian Bridge Federation Inc

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Phil

Markey and Lauren Travis at the World Championships in Marrakech

## Australian Under 21 Team - A Masterclass in Reckless Overbidding (Sheer Genius) at the World Championships

The Australian Under 21 Team that travelled to the Netherlands to compete in the 2023 World Youth Bridge Teams Championships comprised a couple of South Australians, Bertie Morgan and George Bartley, as well as Jack Luke-Paredi, Alex Goss and Lara Topper, with Bec O'Reilly, NPC. Our team finished 10<sup>th</sup>, despite defeating the eventual gold, silver and bronze medallists during the qualifying, and managing a seven-win streak across a period of three days.

With a combined meagre three world championships worth of experience between the five of us on the U21 team, we were starry-eyed but motivated for some tough bridge ahead of us. After going 0/3 from a tough first three rounds, we set out to bounce back, doing so in typical youth style! The following board was instrumental in the team's first win, by 1 IMP against Canada, where both tables played in a ridiculous 20-point game.

Board 19, Dealer South, EW Vulnerable

	♠ K 8 7 ♥ K 10 9 3 ♦ Q 5 ♣ J 8 7 3		
♠ A J 9 5 ♥ 6 5 ♦ A 9 3 ♣ A K 5 4		♠ 10 6 4 3 2 ♥ Q J 7 2 ♦ J ♣ 9 6 2	
	♠ Q ♥ A 8 4 ♦ K 10 8 7 6 4 2 ♣ Q 10		
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	<i>Lara</i>		<i>Jack</i>
			4♦
Double	Pass	4♠	All Pass
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Alex</i>		<i>Bertie</i>	
			1♦
1NT	Double	2♥ (♠)	Pass
3♠	Pass	Pass	4♦
Pass	Pass	4♠	Pass
Pass	Double	All Pass	

Both auctions were, let's say, pretty (!! ) aggressive, but it got the job done. Jack and Lara took 4S two off for +200, while Alex made 4S doubled on some helpful defence for +790, and a 14 IMP swing!

Almost reversing the score-line from day 1, we leaped from 14<sup>th</sup> to 9<sup>th</sup> going unbeaten on day 2, playing some very impressive bridge against strong opponents. The following board against Hong Kong during round 7 produced an interesting defensive situation, with Lara starring.

Dealer East, NS Vulnerable

♠ 9 6 3  
♥ A 10 8 5  
♦ Q 6 4 3  
♣ 8 5

♠ K J  
♥ J 7 6 2  
♦ A 7 5 2  
♣ A J 6

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Lara</i>		<i>George</i>	
		Pass	1♠
Double	2♠	3♥	3♠
All Pass			

Lara held the West cards and elected to lead the ♥2. Declarer thought for a bit then played the Ace, partner following with the 9, declarer the 3. Declarer then played a spade to their Queen, partner following with the 2, as you win your ♠K. How would you plan the defence?

At trick 3, Lara chose the great switch of the ♦A. From the auction, and the cards at trick 1, I held exactly ♥K-Q-9-4. Hence, by discouraging, I must have wanted some urgent switch to another suit, as I did not know if she held J-x-x or J-x-x-x. This meant, from looking at the West cards, I probably either had ♦K-J-10 – needing the lead through dummy, or a singleton/void in diamonds. After Lara's switch I followed with the 8, and she led through the ♦2, signalling for a club if I indeed held a singleton. After I trumped the diamond, I was able to lead back a low club for another diamond ruff. For reference, the whole hand is below:

♠ 9 6 3  
♥ A 10 8 5  
♦ Q 6 4 3  
♣ 8 5

♠ K J  
♥ J 7 6 2  
♦ A 7 5 2  
♣ A J 6

♠ 10 4 2  
♥ K Q 9 4  
♦ 8  
♣ K 10 9 7 2

♠ A Q 8 7 5  
♥ 3  
♦ K J 10 9  
♣ Q 4 3

The final result was down three for +300, while Alex and Bertie netted an impressive +150 against a 4♥ contract, not easy to beat, for 10 IMPs. The final score against Hong Kong was 46-26, for our fourth successive win.

By round 14, we were placed 13<sup>th</sup>, and were up against the home nation, the Netherlands.

Board 27, Dealer South, Nil Vulnerable

	♠ K 10 9 5 3 ♥ A K 9 8 ♦ 9 6 ♣ J 5		
♠ 7 ♥ 7 6 2 ♦ Q 8 ♣ A Q 9 8 6 4	♠ A Q J 8 6 4 ♥ Q J 10 4 3 ♦ void ♣ K 7	♠ 2 ♥ 5 ♦ A K J 10 7 5 4 3 2 ♣ 10 3	
<i>West</i>	<i>North</i> <i>Lara</i>	<i>East</i>	<i>South</i> <i>George</i>
3♣ Pass	4♣ (raise) 6♣	6♦ All Pass	1♠ 6♥
<i>West</i> <i>Alex</i>	<i>North</i>	<i>East</i> <i>Bertie</i>	<i>South</i>
4♣ Pass All Pass	4♠ 6♠	5♦ 7♦	1♠ 5♥ Double

This was an absolutely crazy board, where at my table, East found a great 6♦ sacrifice, electing to pass after 6♣ believing they'd forced a phantom slam save. At the other table, Bertie Morgan found the magnificent (insane?) sacrifice of 7♦ against 6♠, which led to a delicious 12 IMP gain. The final result of 37-44, albeit a bit disappointing, was still fantastic given we'd played an online practice match against the "men in orange" a few weeks prior and had got absolutely annihilated 22-75 over 24 boards.

With four rounds to go, we were running 11<sup>th</sup>, and up against eventual gold medallists Denmark, needing a win to even have a chance at the top 8. This was achieved in dramatic style, 40-35, by a hair's breath. One of the crucial boards that contributed to knocking over the heavyweights was the following:

Board 19, Dealer South, EW Vulnerable

	♠ K 7 6 ♥ void ♦ K 8 5 4 3 ♣ A 10 9 6 3		
♠ Q 5 2 ♥ Q 6 4 3 ♦ Q J 9 ♣ 8 7 5	♠ A J 10 9 4 3 ♥ A 8 2 ♦ 7 6 ♣ Q J	♠ 8 ♥ K J 10 9 7 5 ♦ A 10 2 ♣ K 4 2	

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
Jack		George	
			1♠
Pass	2♦	2♥	2♠
3♥	Double	All Pass	

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	Alex		Bertie
			1♠
Pass	2♣	2♥	Double
Pass	4♠	All Pass	

Kudos to Bertie who made a great 4♠ here for +420 (setting up dummy's clubs and playing West for ♠Q), while my 3H X rolled home pretty easily on a couple of finesses for +730, netting 15 IMPs.

Unfortunately, the final day did not quite go our way. Despite beating all three eventual medallists over the course of the tournament, Denmark, USA2 and Israel, we finished 10<sup>th</sup>, narrowly missing the finals. However, particularly given our rough start, the team is very proud of our overall performance, and are very grateful to Bec O'Reilly and Mike Doecke who both did a fantastic job leading the team. The World Championships is an amazing experience, and it is an honour to represent Australia at such a prestigious event.

*George Bartley*



Josh Tomlin, David Gue (Under 26 team), Bertie Morgan (Under 21 team)

## THE WORLD CHAMPIONSHIPS

The Australian Bridge Federation sent four teams to the world championships – one team in each category: Bermuda Bowl (Open), Venice Cup (Women's), D'Orsi Trophy (Seniors), Wuhan Cup (Mixed). South Australian representatives were Lauren Travis and Phil Markey, playing in the Mixed, along with Mike Doecke as their non-playing captain.

Each event is a full round robin; 24 teams play 23 16-board matches over eight days. The top eight teams qualify for the knockout stages. This year, sadly, none of our teams qualified, though the Mixed and Seniors were in the top 8 teams at various stages.

Here is a selection of hands that caught my eye:

### IT IS NEVER A BAD BOARD UNTIL YOU SCORE UP

	♠ A Q 10 3	
	♥ 10 9 5	
	♦ A J 9 7	
	♣ A 6	
♠ J 7 5		♠ 8 4 2
♥ A Q		♥ K 8 7
♦ K 6 5 4		♦ Q 10 8 3
♣ K J 4 3		♣ 7 5 2
	♠ K 9 6	
	♥ J 6 4 3 2	
	♦ 2	
	♣ Q 10 9 8	

North was dealer, and most tables opened 1NT, with South transferring to 2♥.

My husband and I were watching New Zealand v. the Netherlands in the Bermuda Bowl. The Dutch West decided to re-open with a takeout double over 2♥, and North South promptly doubled their 3♣ contract, which looked nasty. He escaped for down three, -500, but seemingly a poor result against a heart part-score at the other table.

The thing is – at Teams – a 'bad result' is never a bad result until you score-up. You never know what is happening at the other table. The NZ West also re-opened with a double over 2♥. North chose to redouble (showing heart support) and then East-West appear to have had a misunderstanding. East passed, not knowing what suit to bid. West, on the other hand, read the pass as an interest in defending 2♥ XX, and there the contract rested. North made 9 tricks, for +840, off-setting his team-mates' -500 rather well. The net result was 8 IMPs to the Dutch!

## WHAT A DIFFERENCE A LEAD MAKES

This hand is from the Semi Finals of the Bermuda Bowl.

♠ 9 8 5	
♥ 5 3 2	
♦ A J	
♣ K 9 5 3 2	
♠ K Q J 7 4	♠ A 3 2
♥ K J 7	♥ A Q 4
♦ K 6	♦ 5 4
♣ Q 10 4	♣ A J 8 7 6
♠ 10 6	
♥ 10 9 8 6	
♦ Q 10 9 8 7 3 2	
♣ void	

USA2 reached 6♠, played by West. North led a trump and, having drawn trumps, declarer led the ♣Q, finding the finesse working and the 5-0 break, and his contract was safe. He added insult to injury by cashing his trumps, squeezing North out of either his ♦A or his long clubs, making 13 tricks and +1460.

Switzerland subsided in 4♠ by West. Jeff Meckstroth chose to lead a small club. Declarer rose with the Ace, only to find South ruffing. A diamond return allowed North to win two diamond tricks, then cash the ♣K before giving South another club ruff, for down two tricks! Switzerland gained 17 IMPs.

Across the semi-finals in the four events (Open, Mixed, Seniors and Women's), only Meckstroth found the club lead!

As an aside, one table in the Venice Cup (Women's), the Chinese South – having preempted in diamonds – decided to make a lead-directing bid in clubs, bidding 6♣ over 5♠. When this was doubled, she forgot to revert to diamonds. 6♣ X went down 2300, against 3NT (11 tricks) at the other table. Whoops, even at world championship level people make inexplicable mistakes.

## THE BIGGEST SWING

Dealer South, NS Vulnerable

♠ K J 10 9 8 5 3 2	
♥ K Q 3	
♦ J	
♣ A	
♠ void	♠ 6
♥ A 7 6 5 2	♥ J
♦ A K Q 8 5 2	♦ 10 7 6 3
♣ 7 3	♣ K Q 8 6 5 4 2
♠ A Q 7 4	
♥ 10 9 8 4	
♦ 9 4	
♣ J 10 9	

This hand generated the biggest swing of the World Championships (though some others generated more IMPs overall).

Generally West opened 1♦ and North overcalled 4♠. Many Easts bid 5♣. What happened next varied. *[Personally, if my partner overcalled 4♠ vulnerable and I held ♠A-Q-7-4, I would be bidding 5♣. Five Norths played in spades, three of them at the 5-level or higher, making. Many East-Wests reached 6♦, which is making, with several East-Wests saving and failing at the 5-level or 6-level. And several Wests made 6♦, sometimes doubled.]*

When I saw the first 5♠ X contract that made, even on the lead of the ♥J, I was puzzled. What happened was that East led the ♥J, West won the Ace, but now a practical North played the ♥Q under the Ace, leaving West to decide whether the lead was a doubleton or not. Hoping to solve the problem, West cashed the ♦A, but then switched to a club (given East's 5♣ bid). Contract making.

The lesson being: Give the defence a problem. Playing the ♥K at trick 1 would not succeed, because West knows North holds the ♥Q, given the lead. The only card to confound West is the ♥Q at trick 1.

One match saw 6♠ X make after East led the ♣K, and West on winning the ♥A on the first round of the suit (unwisely) decided to play partner for a 5-6 in the minors, continuing clubs. Now the diamond loser was discarded on dummy's hearts.

The other lesson on the hand applied to everyone. Bid more with wild distribution or, in South's case, when partner makes a high-level bid vulnerable and you have amazing support.

The double-digit swings were: 21 IMPs (once) where 6S X made and 6D, 17 IMPs (once), 15 IMPs (2x), 14 IMPs (6x), 13 IMPs (3x), 12 IMPs (2x), 11 IMPs (5x), 10 IMPs (once). Each board was played 96 times (24 teams in each of the 4 events).

## THE UNLUCKIEST HAND

In the Transnational Teams, the consolation events for the non-qualifiers in the world championships, several teams bid and made 7♠ and 7NT on the following hand:

♠ 10 9 3 2	
♥ 10 7 4 3	
♦ 3	
♣ K Q 8 5	
♠ A K Q 7 6 5 4	♠ J
♥ 8 5	♥ A Q 2
♦ 10	♦ A K Q J 8
♣ 10 9 7	♣ A J 4 2
	♠ 8
	♥ K J 9 6
	♦ 9 7 6 5 4 2
	♣ 6 3

However, there were two unfortunate teams. They bid to 7NT and 7♠ (and one bid to 6NT too) and received the lead of a diamond. Given the North-South distribution, look at the impact of the diamond lead.

The spades break 4-1, and the diamonds break 6-1. The ♦10 is the entry to the long spade suit since, with the break, you have to cash the ♠J, then cross to hand (with the ♦10) to cash all your spades. The opening lead of a diamond removes the entry to the long spades, leaving declarer with only 10 tricks in 7NT or 12 tricks in 7♠. Unlucky!!



## BRILLIANT

*This hand, from the World Bridge Teams Championships was written up by Mark Horton in the Live Bulletins.*

The match between Switzerland and USA2 has been a classic so far. When the final session got under way it did not take long for another special deal to surface:

♠ A 6	
♥ 10 9 7 3	
♦ Q 10 9	
♣ A K Q 10	
♠ 10 8 7 5 4	♠ 3
♥ 8	♥ Q J 5 4 2
♦ K J 6 3 2	♦ A 8 5 4
♣ 6 5	♣ 7 4 3
	♠ K Q J 9 2
	♥ A K 6
	♦ 7
	♣ J 9 8 2

In the Closed Room, Kalita opened the East hand 2♥ and, when Moss overcalled 2♠, Grue jumped to 3NT, scoring +630.

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Meckstroth</i>	<i>Drijver</i>	<i>Zia</i>	<i>Brink</i>
		Pass	1♠
Pass	2♣	Pass	3♣
Pass	3♦	Pass	3♥
Pass	4♣	Pass	4♥
Pass	4NT	Pass	5♣ (1 key card)
Pass	6♣	All Pass	

We can be sure of the first part of the auction, but Al Hollander's notes (Al being the "system expert") stop after 3♥. 2♣ was a game forcing relay bid. South showed 4 clubs and a non-minimum. 3♦ asked for more information and denied a spade fit. 3♥ showed 'shape', thus a 5-3-1-4 (or similar) hand. 4♥ was a cue bid and 4NT was Roman Key Card Blackwood.

East led the ♣3 and declarer won with the Ace (a far-sighted move) and played the ♦10. East went up with the Ace and exited with a club, but now declarer could win, ruff a diamond, draw the outstanding trump, cash dummy's ♥A-K, and come to hand with the ♠A to cash the ♣Q. West, down to ♠10-8-7-5-4 and ♦K had no answer. When he pitched the ♦K declarer claimed, +1370 and 12 IMPs.

If East had played low on the ♦10, West wins and returns a trump. Declarer wins, ruffs a diamond, draws the last trump with the ♣J and carefully plays a top spade followed by a spade to the ace. When East discards, declarer can advance the ♥10 and, with West having a singleton ♥8, he will survive the unlucky spade break. What a brilliant piece of play!

*Barbara Travis*

## INTERSTATE TEAMS

*These hands come from the International Bridge Press Association (IBPA) Bulletin, August 2023, and were provided by Ron Klinger.*

### OPEN FINAL

**South Australia 161.5**      **defeated**      **ACT 132**

Board 50, Dealer South, Nil vulnerable

	♠ K J 9 6 4 2	
	♥ K 6	
	♦ 8	
	♣ 10 8 7 4	
♠ 10 5 3		♠ 8
♥ Q 9 5 4 3		♥ A J 7
♦ Q 7 2		♦ J 10 6 5 3
♣ K Q		♣ A 6 5 2
	♠ A Q 7	
	♥ 10 8 2	
	♦ A K 9 4	
	♣ J 9 3	

At one table, Brad Coles (ACT) played 4♠ from the North seat. East led the ♦J, won by the Ace. Declarer drew trumps and cashed the ♦K, discarding the ♥6 from hand. Next came the ♣J. West won with the Queen, played the ♣K, then shifted to the ♥3 to the King and Ace. East cashed the ♣A for one down. EW +50.

At the other table, Phil Markey (SA) played 4♠ from South. West led the ♠3. South won the Ace and crossed to the ♠J to lead ♣4. The Jack lost to the Queen, and West returned the ♠10, won by the King. Declarer continued with the ♣10. East rose with the Ace, crashing West's Queen. South then won the diamond switched, threw a heart loser on the ♦A, and had 10 tricks, +420, 10 IMPs. An excellent example of creating an illusion.

### YOUTH FINAL

**Victoria 218.6**      **defeated**      **South Australia 114**

Board 53, Dealer North, Nil vulnerable

	♠ 7	
	♥ 9 4	
	♦ 6 3	
	♣ K Q J 7 6 5 3 2	
♠ K J 6 5		♠ A 8 4 3
♥ K 10 7 3		♥ Q 8 2
♦ A J 7		♦ Q 8 5 4
♣ 10 4		♣ A 8
	♠ Q 10 9 2	
	♥ A J 6 5	
	♦ K 10 9 2	
	♣ 9	

South Australia's North opened 3♣. East passed and South bid 3NT, passed out. West led the ♥3 – 4 – Queen – Ace. South played the ♣9 – 4 – King – 8. South made one more trick, six down, EW +300. It is rare for six light to show a profit, but it did this time.

At the other table, a more imaginative auction led to South Australia declaring again, with Lincoln Davey playing 4♥ from West, after club bids from North.

North led the ♣K. Davey took the Ace and played the ♦4 to the Jack. After the ♥3 – 9 – Queen – Ace, South switched to the ♠2 – 5 – 7 – 8. Declarer continued with the ♥2 – 6 – 10 – 4, then cashed the ♥K. This was the position:

	♠ --	
	♥ --	
	♦ --	
	♣ QJ76532	
♠ KJ6		♠ A43
♥ 7		♥ --
♦ A7		♦ Q85
♣ 10		♣ A8
	♠ Q109	
	♥ J	
	♦ K109	
	♣ –	

What next?

Declarer exited with the ♣10! North won and South discarded the ♠9. North had only clubs left, and this allowed West to score the ♥7 en passant (♣Q - ♠3 - ♠9 - ♥7). Then came the ♠A, ♠K and West's last spade (the Jack) was a winner. South ruffed and was endplayed in diamonds, EW +420 and 3 IMPs to SA.

It would have worked equally well in the end-position for West to play the ♠A, finesse the ♠J, cash the King and exit with the ♥7. But that would not have been good if South held a second club!

*Ron Klinger*



1<sup>st</sup> in B1 Grade, Bridge at Beaumont Congress:  
Kari Heikkonen – Petter Carlmark



1<sup>st</sup> in B2 Grade, Bridge at Beaumont Congress:  
Rosie Legoe – Sue Hood

## STATE MIXED PAIRS

Only 20 pairs entered the 2023 State Mixed Pairs. David Anderson ran an excellent movement – in the morning we played 2 x 5-table Howells, in the afternoon one Howell sat North-South and the other East-West – and everyone played everybody else.

Here are a few of the more interesting hands:

<p>♠ J ♥ Q J 7 6 5 ♦ Q J 10 8 7 ♣ K 10</p> <p>♠ K Q 9 5 4 ♥ A K 3 ♦ 6 ♣ 8 6 5 2</p>	<p>♠ A 10 8 3 2 ♥ void ♦ A 9 4 2 ♣ Q 7 4 3</p>
<p>♠ 7 6 ♥ 10 9 8 4 2 ♦ K 5 3 ♣ A J 9</p>	

Nil Vulnerable

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	1♥	1♠	4♥
4♠	5♥	Pass	Pass
Double	All Pass		

4♠ making is worth 420, with an overtrick (likely on the heart lead) 450. In order for East-West to best that score, you need to take 5♥ down three tricks (500).

East led the ♠A and another spade. North ruffed and led a trump, West winning with the King. If you now lead a diamond, partner may duck, thinking you have a doubleton, and you will miss your ruff (for 500). In order to ensure partner wins the diamond switch, what you should cash the ♥A next, telling partner that they must win the diamond and give you the ruff. 500 was above average; 300 below average.

I was surprised that so many people failed in 4♠ on this hand:

<p>♠ 9 7 6 ♥ 9 3 2 ♦ 9 6 5 2 ♣ A 8 4</p> <p>♠ A 8 5 4 2 ♥ A K 10 5 ♦ 8 7 ♣ K 3</p>	<p>♠ K J 10 3 ♥ 6 4 ♦ A Q 3 ♣ 9 7 5 2</p>
<p>♠ Q ♥ Q J 8 7 ♦ K J 10 4 ♣ Q J 10 6</p>	

South had opened 1♦ (11-15 HCP) and we ended in 4♠. The diamond finesse failed, and the club finesse failed. Once North held the ♣A, most of the remaining points were marked in South's hand, from the opening bid. The play simply involved trumping two hearts in dummy. That meant that trumps could not be drawn, because then you can only trump one heart.

A spade to the King brought down South's Queen, and now it was a matter of starting to trump the hearts, while ensuring North could not over-ruff. From the results (3 made 4♠, 3 went down, 4 played part-scores), too many declarers drew trumps first.

There were a few squeezes in the morning session. Julie Clark did well on this hand:

	♠ 10 5	
	♥ A Q 10	
	♦ A K J 9 2	
	♣ K 10 3	
♠ K 9 6		♠ J 8 7 4 3
♥ 7 3 2		♥ J 9 8
♦ 8 3		♦ 10 4
♣ Q 9 6 4 2		♣ 8 7 5
	♠ A Q 2	
	♥ K 6 5 4	
	♦ Q 7 6 5	
	♣ A J	

Julie, South, opened 1NT, and played in 6NT. As it happened, my passive heart lead worked well for us, not giving away the thirteenth trick immediately (a black lead would do so). Julie cashed five diamonds, then four hearts, bringing us to this position:

	♠ 10 5	
	♥ ---	
	♦ ---	
	♣ K 10 3	
♠ K 9		♠ J 8 7
♥ ---		♥ ---
♦ ---		♦ ---
♣ Q 9 6		♣ 7 5
	♠ A Q	
	♥ 4	
	♦ ---	
	♣ A J	

We all still had to discard on the heart, dummy being able to throw a spade, leaving dummy with a club threat (though the clubs were blocked) and Julie with the spade threat. I discarded my ♠9 because otherwise dummy had three club winners. Julie cashed the ♣A, then the ♣K, then simply led to her ♠A, dropping my King, for 13 well-earned tricks. The difference between 12 and 13 tricks was 34% or 78% (equal top).

*Barbara Travis*

# 2024 TERRITORY GOLD FESTIVAL

## RESULTS

### MATCHPOINT PAIRS FINAL

2<sup>nd</sup> Justin Williams – Attilio De Luca

5<sup>th</sup> Susan Emerson – Sheila Bird

### PAIRS CONSOLATION

1<sup>st</sup> Phil Gue – George Kozakos

### SWISS TEAMS

1<sup>st</sup> HUNT: Jon Hunt – Justin Williams, Sheila Bird – Caprice Davey

4<sup>th</sup> DE LUCA: Attilio De Luca – Susan Emerson – Jeff Travis – Felicity Smyth

### SWISS BUTLER PAIRS

1<sup>st</sup> Phil Gue – George Kozakos

2<sup>nd</sup> Felicity Smyth – Sheila Bird

4<sup>th</sup> Jeff Travis – Jon Hunt

## SOMEONE NEEDS LEAD LESSONS

*From the Territory Gold Teams:*

Your opponents have bid to 6♣ and you hold:

♠ K Q 7 2

♥ 6

♦ J 9 6 3 2

♣ A 8 3

West led the ♥6, which I find quite remarkable. After all, you hold the missing Ace, so it is impossible that you will be able to trump a heart. You should lead the ♠K, and then 6♣ fails.

Similarly, I am always surprised when someone leads a singleton against a grand slam. Surely you won't find partner with the Ace (!), so all you are doing is helping declarer.

## THE BEST GRAND SLAM

*From the Territory Gold Swiss Pairs:*

These were the East-West hands:

♠ A 6 5 4 3

♥ void

♦ 9 3

♣ A K J 5 4 3

♠ K Q 2

♥ A K Q J 9 5

♦ A Q 5

♣ 10

West dealt and opened 1♣ (they were planning to rebid spades twice, showing their 5-6 in the blacks). Several pairs bid to grand slams. Whilst 7♠ and 7♥ both make, bidding to 7NT is superior. In 7NT, you can cope with bad breaks in either major, hoping to fall back on the other major if necessary (either: 6 hearts, 3+ spades, 1-2 diamonds, with clubs another fallback position, or 5 spades, 4-6 hearts, 1 diamond, and clubs as necessary).

On the hand, spades broke 3-2, making 7♠ comfortable; hearts broke 5-2 but the ♥10 was doubleton, so that was also comfortable; with both those scenarios, 7NT was easy. (The ♣Q-8-6 were onside too, allowing 4 grand slam contracts to make: 7NT, 7♠, 7♥, 7♣.)

It's often better to settle in 6NT or 7NT when you feel that the trump suit may be a 'risk', whereas you have one or two solid outside suits.

# IMAGINATION

by Barnet Shenkin

This article appeared in the IBPA Bulletin, June 2022.

Few bridge deals contain either a bid or play which could be described as imaginative. Similarly, there are not many players who have imagination in their repertoire. Vincent Demuy, originally from Canada, is a player who has such a repertoire. The following deal comes from the Quarter Final of the Bermuda Bowl between USA2 and Norway (2022).

	♠ J 7 4 3		
	♥ K Q 10 6 5		
	♦ J		
	♣ Q 6 4		
♠ A 10 9 8		♠ K Q 6	
♥ A 9 4 3		♥ J 2	
♦ A 2		♦ K Q 7 5 3	
♣ J 7 5		♣ A 10 8	
	♠ 5 2		
	♥ 8 7		
	♦ 10 9 8 6 4		
	♣ K 9 3 2		
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Kranyak</i>	<i>Bakke</i>	<i>Demuy</i>	<i>Brogeland</i>
		1NT	Pass
2♣	Pass	2♦	Pass
3NT	All Pass		

South led the ♦10. Declarer could count eight top tricks and had good chances for a ninth. Either diamonds (3-3 or 4-2) or spades could bring the ninth trick, and there were other chances as well.

Demuy showed his imagination when he ducked North's ♦J at trick 1! If North had continued with diamonds, they'd have split 4-2 at worst and declarer would have established his fifth diamond. If, instead, North had shifted to a club, Demuy would have ducked that. He then would have the extra chance of the club honours being split. So, North shift to the ♥K, and declarer also ducked that. His plan was to duck the ♥Q if that was the next play, forcing North to make a play that was favourable for him. In the event, North continued with a low heart and declarer won with the Jack in hand, giving him his ninth trick.

*Barbara Travis*

## ACHILLES HEEL

This article, by Barnet Shenkin, was published in the IBPA Bulletin, August 2023.

World Champion bridge players spend countless hours going over their bidding agreements and defensive signalling, but perhaps there is one area that does not get enough attention. From the 2022 European Championships:

	♠ A K Q J 6 ♥ Q 10 8 ♦ A K J ♣ 10 4		
♠ 9 7 3 ♥ 7 4 3 ♦ 10 7 5 3 2 ♣ 9 7		♠ 8 4 2 ♥ A 9 6 5 ♦ 8 6 4 ♣ J 5 3	
	♠ 10 5 ♥ K J 2 ♦ Q 9 ♣ A K Q 8 6 2		
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Duboin</i>	<i>Levinson</i>	<i>Versace</i>	<i>Shenkin</i>
			1NT
Pass	2♥	Pass	2♠
Pass	7NT	Double	All Pass

Here we have two many-time world champions sitting East-West. Versace doubled 7NT, knowing that the double would carry a lead-directing implication. West led a diamond and, when clubs broke, declarer claimed +2490. There followed an animated conversation in Italian, discussing whether the double asked for a heart (the actual suit bid by North) on the grounds that declarer could not possibly have 13 tricks without solid spades.

Here's another example, from the 2023 USBC Teams Trials finals:

	♠ J 10 ♥ K Q 9 ♦ A K Q 8 7 6 ♣ 9 2		
♠ 8 7 6 ♥ 7 5 3 2 ♦ J 3 ♣ A K Q 7		♠ 5 3 2 ♥ 8 6 4 ♦ 10 5 2 ♣ 8 5 4 3	
	♠ A K Q 9 4 ♥ A J 10 ♦ 9 4 ♣ J 10 6		

When Eric Greco sat East, he heard this auction:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	1♦	Pass	1♠
Pass	3♦	Pass	4♥ (RKCB)
Pass	5♦	Pass	6♦
All Pass			



West had passed 4♥, declining the opportunity for a lead-directing double, so Greco tried a club. But look what happened in the other room:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Grue</i>	<i>Levin</i>	<i>Moss</i>	<i>Weinstein</i>
	1NT	Pass	2♥
Pass	2♠	Pass	4NT
Pass	6♦	Pass	6NT
Double	All Pass		

Once again, East-West are two world champions, whose partnership is to be admired in all aspects of the game. But what did double mean?

Moss thought partner wanted the lead of dummy's suit and led a spade, so declarer wrapped up all the tricks for 1330 and 16 IMPs. Using the Versace reasoning, the double should ask for a heart, not a spade. Perhaps taking this even further, if West passes 6NT, East might find the club lead (since West did not ask for a heart lead, and there is no reason to lead dummy's suit). Perhaps it is not so simple defending a small slam, as declarer might find a way to just 12 tricks without dummy's suit, so a spade lead might be necessary. It is not easy to know what to do. My guess is this area is unlikely to have been discussed before. The doubling problem is not a new one. Here is an example from the final of the Bermuda Bowl in 2009:

	♠ A K 10		
	♥ Q J 8 5 3 2		
	♦ 10 7 6 5		
	♣ void		
♠ J 9 8 4 3		♠ Q 7 5 2	
♥ A 10		♥ void	
♦ void		♦ K J 4 3 2	
♣ 10 9 7 6 5 2		♣ K Q J 3	
	♠ 6		
	♥ K 9 7 6 4		
	♦ A Q 9 8		
	♣ A 8 4		

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Zia</i>	<i>Sementa</i>	<i>Hamman</i>	<i>Duboin</i>
	1♥	Double	3♣ (heart raise)
4♠	5♥	Pass	6♦
Double	6♥	Pass	Pass
Double	All Pass		

When Hamman (East) led a club (♣K), Sementa made his contract with the diamonds onside. Was Zia's double asking for a diamond, or cancelling his first double (a common application)? Had they even discussed it? Unlikely. In the other room, Versace also doubled both 6♦ and 6♥, and Lauria led the ♣K.

In my early bridge days, I read a book by Bob Ewan on opening leads. He looked at this auction and said that the final double asks for a club lead. However, there was an asterisk and a footnote. The footnote said, "If you are going to play the methods in this book, make sure your partner reads it too!"

*Barnet Shenkin, Scotland*

## WHAT HAS THIS GOT TO DO WITH BRIDGE?

A newer bridge player who lives in the Adelaide Hills won all the prizes at this year's Royal Adelaide Show with her camellias. Look at all those ribbons for her homegrown beauties.

One of the special things about bridge players is that so many have 'hidden' talents, which we rarely find out about.



# ABF TRAVEL INSURANCE POLICY IS AVAILABLE AGAIN

After a lengthy break, ABF members, family and friends are again free to leave home and explore Australia and the rest of the world. Tony Bemrose Insurance Brokers (TBIB) have reinstated their travel insurance policy offer for bridge players (and their family and friends).

**They offer annual multi-trip cover from 1<sup>st</sup> March 2023 to 29<sup>th</sup> February 2024.  
They also offer single trip insurance deals.**

The insurance policies are available to travellers up to (and including) the age of 90, with the option to include cover for pre-existing medical conditions via a simple online application (brief online screening).

- **Choose multi-trip or single trip cover, cover worldwide – and you can opt in or out of travel to the US and Canada for a premium saving**
- **Cover for travel in Australia and New Zealand**
- **Cruising included**
- **Unlimited medical expenses and emergency assistance**
- **24-hour emergency assist**
- **Personal claims assistance, 24/7 based right here in Australia**
- **And if you contract Covid 19 while you're overseas, you have unlimited medical and emergency cover.**

There is also enhanced Cruise Cover. The policy includes cruise cabin confinement cover, missed port cover, pre-paid shore excursion cover.



PLAY YOUR CARDS **RIGHT**

To apply online: <https://abfinsurance.com.au/>  
To phone TBIB: 07 3252 5254 (ask for Steve Weil)

Of course, you can also contact them about any other insurance need/enquiry (building and contents insurance, car insurance, business insurance etc).

*[Ed: I use it every year, and I've had to make a claim. It was so straightforward and easy.]*



## WHAT HAS THIS GOT TO DO WITH BRIDGE?

After the World Championships in Marrakesh, Lauren Travis travelled with Andi Boughey and Matt Brown (from New Zealand; played in Women's and Open Teams). They went to Valladolid, to play in the World Jigsaw Puzzle Championships. Andi made the finals, finishing 174<sup>th</sup> of 180 (her seeding).

90 minutes to finish a 500 piece jigsaw – speed jigsaw puzzle solving.



Andi ready to compete in the final.

## PRACTICAL BID

*This article was written by Brian Senior, about a hand from the English Summer Festival, held in August.*

If there is no perfect bid available to you, it is best to find the most practical option. This deal comes from Thursday evening's Open Pairs.

♠ A K 5			
♥ 2			
♦ A K 10 9 8 7 6			
♣ 8 2			
♠ 10 9 6 3		♠ Q 8 7 4 2	
♥ Q 10 9		♥ 3	
♦ Q 5 3		♦ J 2	
♣ 10 9 3		♣ K Q J 7 5	
	♠ J		
	♥ A K J 8 7 6 5 4		
	♦ 4		
	♣ A 6 4		

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Bird</i>	<i>Harvey</i>	<i>Senior</i>	<i>Winter</i>
	1♦	1♠	2♥
3♠	3NT	4♠	6♥
All Pass			

Our pre-emptive bidding left no room for Gideon Harvey and Daniel Winter (*Ed: in their early 20s*) to explore the hand properly, but they coped admirably with a combination of two practical bids.

Firstly, over Nigel's pre-emptive raise, Gideon would no doubt have liked to rebid his 7-card diamond suit, but that would have taken his partnership past what looked, at that point, to be the most likely game. So Gideon, looking at a double spade stopper, made the practical call of 3NT.

Perhaps Daniel would now have cuebid 4♠, then followed up with a heart bid, but my 4♠ rebid took that option away from him. So, he made another practical bid, jumping to 6♥ and there they played.

After a spade lead, there was just one trump trick to be lost, so the slam made for +1430 and that was worth 83%, only 5 of the 16 pairs bidding the slam – but I'd bet that none of the other four pairs had as much opposition bidding to contend with!

*Brian Senior, England*

## LOSER ON LOSER PLAY

This is a hand from BBO, demonstrating a loser-on-loser play.

	♠ Q 7 4 2 ♥ void ♦ K 8 7 4 3 ♣ K J 9 5		
♠ 9 6 ♥ 9 7 5 3 ♦ Q 10 6 5 2 ♣ 10 7		♠ 8 3 ♥ A J 10 8 6 ♦ A J 9 ♣ Q 8 3	
	♠ A K J 10 5 ♥ K Q 4 2 ♦ void ♣ A 6 4 2		
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	Pass	1♥	1♠
Pass	2♥ (1)	Pass	3♣ (2)
Pass	4♠	Pass	6♠
All Pass			

North made a cue raise, showing a good hand with spade support. South then made a 'game try' bid, planning to bid slam if partner jumped to game, but to settle in game if North did not have useful cards in clubs.

West led the ♥3. How would you play?

There is too much work to do with regard to trumping the hearts, and that also needs good things to happen with clubs – which is less likely given East's opening bid. A superior line is to discard a losing club on the heart lead. East wins the ♥A, making your King and Queen into winners. You still need to trump one heart and you will need to check the clubs – King then small to the Ace. If the Queen hasn't appeared, you discard the remaining small club on a top heart, then ruff the clubs good.

The hand became much easier when spades broke 2-2, but this line will work against many 3-1 breaks as well.

Basically, you give up a trick but make more outside winners in exchange for that loser that you 'created'. You don't always have to trump in such situations; think about whether the loser on loser play will benefit you.

*Barbara Travis*

## A GAME AT THE CLUB

Sitting South (North-South vulnerable), you hold:

♠ 7 6 5 2  
♥ A 10 2  
♦ K 6 5  
♣ J 10 7

The auction:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
		Pass	Pass
1♠	2♦	Pass	?

Would you bid (raise partner to 3♦) or pass?

You should raise to 3♦, a courtesy raise showing diamond support and 6-9 HCP. If you have 10+ TP and diamond support, you should be considering the cue raise (2♠). That's how you show the difference between the basic raise and the better raise, especially as a passed hand.

Partner can be quite a decent hand for their 2-level overcall, so raising is mandatory! A pass shouldn't even be on your radar.

As it happened, sitting North, I had a good hand, and was planning to rebid 3NT should partner raise. All I needed to know was that there was diamond support opposite. Here's my hand:

♠ A 4  
♥ Q 6  
♦ A J 9 8 4 3 2  
♣ A 6

Whilst 3NT won't always succeed if partner has three small diamonds, it is likely to make whenever they hold the K-x-x or Q-x-x. On the other hand, 5♦ looks a long way away – and scores less effectively!

Here's the next auction, which is one for you to mull over or perhaps discuss and resolve with your partner:

East-West vulnerable

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
			1♣
1♦	1♥ (4+ cards)	Pass	1NT
2♦	Double	Pass	?

Sitting South, you hold:

♠ K Q 9  
♥ A J 6  
♦ Q 6 4  
♣ J 10 8 5

What does partner's double mean?

My opinion is that, after opener's 1NT bid, the double should be a good hand, looking for penalties (especially given your 1NT, showing something in diamonds). It's a Pairs-based double, given the vulnerability, with partner hoping to score 200 (better than all part-scores) or 500 (better than all NV games).

If you never double a making contract, you are not doubling enough at matchpoint pairs!

2♦ X was going down 1 trick, which would have scored 200. Despite having 12 HCP opposite 12 HCP, there was no game making for North-South. North's hand:

♠ A 3 2  
♥ K 10 7 2  
♦ 10 3  
♣ K Q 4 2

The next hand was interesting both for declarer and for the defence:

	♠ Q J 6	
	♥ K J 7 4 2	
	♦ 6 3	
	♣ Q J 10	
♠ K 7 4		♠ A 9 5 3
♥ A Q 5 3		♥ 10 9 8 6
♦ K 4		♦ Q 10 7 2
♣ A 8 7 3		♣ 2
	♠ 10 8 2	
	♥ void	
	♦ A J 9 8 5	
	♣ K 9 6 5 4	

North dealt, with West opening 1NT after three passes. Kate McCallum has a theory that you should not leave your partner in 1NT with a singleton. On that basis, East should bid 2♣ (weak Stayman) and pass partner's 2♥ bid! Our East passed and South came in with 2NT, showing 5-5 in the minors. This also complies with Kate's additional theory that you should not defend 1NT with a singleton (or void). Sitting North, I ended up playing in 3♣.

The defence didn't star at the start, but it's important to capitalise on defensive errors (or help). East led the ♠A and another spade, with West continuing with a third spade, the Queen winning. My first job was to start work on the diamond suit. I led a small diamond and played the ♦8, West winning with the King. West should probably have removed some of my trumps now but, feeling endplayed, returned a diamond into dummy's tenace, with the Ace winning over the Queen. Now I led a small diamond from dummy and trumped in hand. Everything was looking rosy, as long as trumps broke.

I led the ♣Q, ducked by West and continued with the ♣J. When East showed out, I realised that I was now in trouble! If West ducked, I had no way to reach dummy to draw trumps whilst retaining trump control, i.e. leading a heart and ruffing would mean that West had equal trump length, so that when they won the ♣A they could lead the ♥A, leaving them with the master trump! Fortunately for our side, West wasn't counting, and won the second club. So now I could trump the heart return, draw trumps and claim! (I'd have done much better to continue with a cross-ruff, but hadn't thought about a bad trump break!)



How would you bid the following hand with your favourite partner?

*North*

♠ A 10 8  
♥ A Q 10 9 2  
♦ A 3  
♣ A 9 3

*South*

♠ K J 6  
♥ K J 6  
♦ K Q J 6 5  
♣ Q 2

Playing Standard, this would be my recommended auction:

*North*

1♥  
3NT (playing Standard)  
4NT  
5NT (all key cards)

*South*

2♦  
4♥ (delayed game raise)  
5♦ (1 or 4 key cards)  
7NT

South's final action is dependent on their holding the ♦J. After North's 5NT bid, they know that North has ♠A, 5 hearts including the ♥A-Q, ♦A, ♣A. Add those to your winners: 2 spades, 5 hearts, 5 diamonds and 1 club, so 13 tricks. Without the ♦J you cannot bid the grand slam in 7NT with any degree of confidence (though I would bid 7♥ instead).

Sometimes you simply have to chuckle at your contract. As North, I held:

♠ A K 10 3  
♥ A  
♦ 9 5 3 2  
♣ K 9 7 5

*West*

Pass  
Pass  
All Pass

*North*

1♦  
Double

*East*

1♥  
Pass

*South*

Pass  
2♦

One has to re-open with the double, even with the singleton Ace, in case partner has a penalty pass of 1♥X. On this hand, partner held:

♠ 7 4 2  
♥ 7 4 3 2  
♦ 10 8 7  
♣ A Q 3

She made the practical rebid of 2♦ and we subsided there. On a heart lead, you simply have to rely on a 3-3 club break. Win the ♥A, cross to dummy with the ♣Q, ruff a heart, cross to the ♣A, ruff a heart and then cash your three black winners for 8 tricks. Don't panic about the lack of quality in the trump suit. However, you don't want to draw trumps; if they break 4-2, the opponents can draw your trumps then cash another four heart tricks!

*Barbara Travis*

## THE MOST BEAUTIFUL GAME

*By Bernard Marcoux (from his blog)*

A bidding system is a fascinating construction.

The mind cannot help being seduced by those beautiful sequences, logical and clear, that drive infallibly to a grand slam.

And bridge, at that moment, appears like a microcosm that we can circumnavigate, that we can understand and codify, that we can explain and control. And this impression of having created something perfect doesn't forgive: you are hooked for life.

The beginner will go through a long period where, convinced that everything must have an explanation, and therefore that each situation has an answer in a convention, he will constantly search, in his bridge hands, applications of learned conventions.

Bridge, at the beginning, is exhilarating because of this impression that it works by itself, that you only have to apply known recipes, and that everything will arrive like predicted.

The early bad results, inevitable and that last so long, can perhaps attack this myth and, sometimes, diminish your enthusiasm. And you begin to see, slowly, the immensity and the complexity of the labyrinth where you find yourself, that seemed at first so simple. At that moment, you can decide that you will never make it and run away. You can start Monopoly ... and die from boredom. Or you can decide to untangle this maze. Theseus, practical, pragmatic, took a thread from Ariadne's dress, went into the labyrinth and came back alive.

At bridge, getting out of the labyrinth of bidding takes at least two years, if you study seriously. After this period, if you work hard, the labyrinth becomes a bit more familiar and you can get in and out more easily. And you start then, not to try to make hands fit into a convention system, but to use conventions to describe hands. And the 55% ceiling, at duplicate, which seemed in concrete, starts to inch up.

And the more you study, the more you play, the more you realise that you need, in this game that you thought mechanical, to reintroduce judgement, thought, ruse, sometimes even lies. And you start to notice that bridge is a moving thing, a changing thing, a living thing.

And a new fascination emerges: to find responses, not in conventions, but by deduction and imagination. And you reinvest at this moment, in your bridge, everything that you are, all your brain and all your instincts. You begin to notice that the exaltation, which seemed to reside at first in the elimination of judgement, reappears when you reintroduce the same judgement, and that you have to be right only a little more than half of the time.

At baseball, a good hitter is the one who is out 7 times out of 10. And if a good hitter is the one who accepts to lose 7 times out of 10, a good bridge player knows that, if everything goes well, he will lose 3 or 4 times out of 10. He knows also that, if things go badly, he will lose 4, 5 and even 6 times out of 10. And we are talking here only about bidding, and you have been playing bridge for more than two years.

Then you encounter another labyrinth: card play. And you do the same thing all over again. You apply recipes, go down in contracts everyone makes, and watch, fascinated, those good players who do magic, who find all the cards and make 11 tricks in a contract you have failed miserably.

And one day, playing 4♠, and having established 2 diamond tricks in dummy, you suddenly notice that your ♠3 is higher than the ♠2 in dummy, that there are no more entries, that those two diamond tricks are lost, and the contract also.

The lesson is very harsh, but essential. You become then, and only then, a real bridge player; you start to notice those 5s, 7s or 9s that slide under your nose, apparently unimportant, and that contain often the key to a contract or even a slam. At that moment, if you have endured everything, you discover the real pleasure, the real exultation: you listen to the bidding, you watch the first two or three tricks, you count and you know, for sure, the location of all the cards.

You visualise and play your cards in such an order that opponents are reduced to spectators.

There is no game more difficult; there is no game more gratifying. It is the most beautiful game man ever invented. Sometimes, when you play it perfectly, you feel like a god. Other times, when you are lazy or negligent, you make deplorable mistakes. But, each time you call upon those faculties that define the human being: intelligence, imagination, calculus, thought, will, courage, this game will gratify you with marvelous successes. Many, witnessing your frequent victories, will say you are lucky.

But you will know that you have wandered for a long time in many labyrinths, and that, one day, you have decided, courageously, to explore them, to know them, to master them. Only you will know that, at the table, you count, count and count in order to find an elusive Queen or a stiff King.

And this is the more fascinating: this game forces us to tap deep into ourselves and makes us discover unknown resources, which slept there, under laziness and absence of challenge. The first time you will find, after thought, observation and imagination, the key to a contract, and see the cards fall exactly like you had envisioned, you will then feel a pleasure so profound that you will be hooked for life. Like us.

*Bernard Marcoux, Canada*



Kate McCallum (playing for US2 Women's) at the World Championships in Marrakech

## COMING EVENTS

### STATE EVENTS

from Monday 30 <sup>th</sup> October	STATE TEAMS Finals	Unley
from Thursday 2 <sup>nd</sup> November	STATE PAIRS Qualifying (then Finals)	Unley
Sunday 5 <sup>th</sup> November	STATE SENIORS PAIRS CHAMPIONSHIP	Adelaide Bridge Centre

### SPECIAL EVENTS

Saturday 21 <sup>st</sup> , Sunday 22 <sup>nd</sup> October	OPEN GARDEN at Helen Rollond's	Yatala Vale
Sunday 26 <sup>th</sup> November, 1pm	PAIRS WITH AN EXPERT ( <i>full</i> )	Adelaide Bridge Centre

### CONGRESSES

Saturday 14 <sup>th</sup> October	STEPBRIDGE	online
Saturday 14 <sup>th</sup> October Sunday 15 <sup>th</sup> October	RIVERLAND CONGRESS: Pairs RIVERLAND CONGRESS: Teams	Loxton Loxton
Sunday 22 <sup>nd</sup> October	GAWLER TEAMS	Gawler
Saturday 28 <sup>th</sup> October	SA BRIDGE 90TH ANNIVERSARY GALA	SA Bridge Assoc.
Sunday 19 <sup>th</sup> November	BRIDGE IN CITY	Clarence Park
Saturday 16 <sup>th</sup> December	STEPBRIDGE	online



State Mixed Pairs champions:  
Barbara Travis – Howard Melbourne

## RESULTS

### STATE EVENTS

**UNDER 1500 MP and REGIONAL GNOT** (1<sup>st</sup> qualifies for the Grand National Knock Out Teams)

1<sup>st</sup> YOUTH: David Gue – Josh Tomlin, Bertie Morgan – Jarrad Dunbar

2<sup>nd</sup> COFFEY: Jim Coffey – Milton Hart, Di Dunne – Moira Smith

### **OPEN TRIALS QUALIFYING**

1<sup>st</sup> Russel Harms – Zolly Nagy

2<sup>nd</sup> Paul Hudson – Peter Popp

3<sup>rd</sup> Attilio De Luca – Justin Williams

### **STATE MIXED PAIRS CHAMPIONSHIP**

1<sup>st</sup> Barbara Travis – Howard Melbourne

2<sup>nd</sup> Anne Harris – Kevin Lange

3<sup>rd</sup> Caprice Davey – Zolly Nagy

### **NEW ZEALAND NATIONALS**

#### NZ OPEN TEAMS

1<sup>st</sup> MILNE: Liam Milne – James Coutts, Adam Kaplan – **Mike Doecke**

#### NZ MIXED PAIRS

1<sup>st</sup> Sheila Bird – Jon Hunt

*Similarly to the Gold Coast Congress, the New Zealand Nationals have a dress-up day. This year, the 'theme' was the letter B. From the Bulletin, "The parade before the start of play was a delight, and "B" was truly feted, although the South Australian team describing themselves as bridge players (B for bridge, get it?) were a little lame."*



The playing area at the Worlds – with Mike Doecke (Mixed Team NPC) standing in the centre, clearing giving Lauren some instruction to win against Egypt

## RESULTS

### CONGRESSES and SPECIAL EVENTS

#### BEAUMONT'S CHRISTMAS IN WINTER CONGRESS

##### A GRADE

- 1<sup>st</sup> Jim Coffey – Glynn Evans
- 2<sup>nd</sup> Cynthia Brinkman – Gonz Uyttenhove
- 3<sup>rd</sup> Joanne Bakas – Bill Bradshaw

##### B1 GRADE

- 1<sup>st</sup> Petter Carlmark – Kari Heikkonen
- 2<sup>nd</sup> Chris Brady – Elizabeth Eccleston
- 3<sup>rd</sup> Julie Clark – Meredith Coleman

##### B2 GRADE

- 1<sup>st</sup> Sue Hood – Rosie Legoe
- 2<sup>nd</sup> Margaret Atkinson – Lee Excell
- 3<sup>rd</sup> Di Grigg – Sharon Harris

#### GLENELG SWISS PAIRS CONGRESS

##### SECTION A

- 1<sup>st</sup> Rosemary Grund – Susan Phillips
- 2<sup>nd</sup> Ann Clarke – Arthur Porter
- 3<sup>rd</sup> Alice Handley – Owen Teakle

##### SECTION B

- 1<sup>st</sup> Rod Macey – Christian Mehuis
- 2<sup>nd</sup> Anne Stimson – Bob Pearce
- 3<sup>rd</sup> Wendy Hopkins – John Smith



1<sup>st</sup> in A Grade, Bridge at Beaumont Congress:  
Glynn Evans – Jim Coffey





# **SABF YOUTH FUNDRAISER**

**Saturday 21st October  
and Sunday 22nd October  
10am to 12 noon  
or 2pm to 4pm**

## **OPEN GARDEN**

**at Helen Rollond's  
at Yatala Vale**

**COST: \$15 person  
includes garden visit and  
morning/afternoon tea**

**To attend, ring Helen  
on 0402 255 629**



62<sup>nd</sup> International  
**GOLD COAST**  
BRIDGE CONGRESS

— 2024 —

February  
Sunday 18<sup>th</sup> to  
Saturday 24<sup>th</sup>

GOLD COAST CONVENTION  
CENTRE, BROADBEACH

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