

SABF Newsletter

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<http://www.sabridgefederation.com.au/> Email: sabf-news@huiac.com

Commonwealth Nations Bridge

The Fifth Commonwealth Nations Bridge Championship will be held at the Gold Coast Convention Centre from 14-18 February 2018.

All Australian states have been invited to enter a non-contending team (non-contending because only Commonwealth Nations are eligible to win the event), and the SABF has decided to enter a South Australian team.

The SABF will pay the entry fee for the team and a fixed subsidy for the whole team of \$1,600, based on \$400 per person for a team of four. Participants will bear all other costs. The selected team may choose to participate as a team of four, five or six, but the total subsidy will remain the same.

The winners of the 2017 State Teams Final will be offered this opportunity in the first instance. They may add other South Australian registered players, with the proviso that at least three members of the original team must be part of the team nominated for the Commonwealth Nations event. If the first placed team chooses not to

take up the offer, it will be offered to the other teams in the State Teams Final, in order of final placing, until one accepts. If none of the State Teams Finalists accept the offer, the SABF Committee may select a team at its discretion.

The Championship, which immediately precedes the Gold Coast Congress, consists of a round robin qualifying event followed by two days of finals. Further information can be found at <http://www.qldbridge.com/cnbc/index.php>.

Autumn Nationals

Jinny Fuss

The Autumn National Teams and Pairs events will be held from 3 – 7 May 2018. Preparation is well under way and help is needed to fill a number of roles, commencing immediately. Please contact me by phone on 0474 074 005 or by email at anot.organiser@gmail.com if you can assist in the following areas:

Social media advisor—to advise on how we could make best use of social media, both to promote the Autumn Nationals and during the running of the event, e.g. advising the draw, advising results. Also to assist in setting up, and to train me in how to use it.

Technology advisor—to advise on how we could make best use of technology, both in the organisation of the Autumn Nationals and during the running of the event, e.g. entering online using a phone, advising the draw, advising results. Also to assist in setting up, and to train me in how to use it.

Sponsorship organiser—to obtain sponsorship

Graphic designer—preparation of artwork for the programme.

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Gold Coast Congress 2018 Update

Queensland Bridge Association

Entries are open and we have plenty of room as we have booked an additional hall for the teams. A full program is on our website <http://www.qldbridge.com/gcc/program2018.php> The 2018 entry form can now be downloaded via http://www.qldbridge.com/entryforms/2436_qba16Feb2018.pdf

BOBBY RICHMAN PAIRS CHAMPIONSHIP: (all divisions) - Play will commence **11am Saturday** (also Sunday but Monday usual 1pm) so please book your flights accordingly. Play will finish around 6.30 pm and the evenings will be free.

WEEKEND MATCHPOINT SWISS PAIRS (Open & 0-500) - Play commences **3.15pm Saturday**, then 11am on Sunday. It is now 8 X 9 board matches and finishing times are aligned with Bobby Richman. The cost has gone up to reflect the extra boards played.

MONDAY BUTLER SWISS - No change

ROOKIE PAIRS: Sunday (0-10 MPS) - Play commences at **11am** & finishes around 2.45pm (used to start at 1pm)

NO FRILLS WALK INS: Friday 16/2 - These are back with a staggered starting time from 6pm to 6.30 pm – take the opportunity to have a warm up! As each row fills we will start another section. No Frills means exactly that – no outlets opened so no coffee, no bottled water, no food.

DINNER DANCE - This will start 30 minutes earlier so 7pm for 7.30pm and will finish by 11.30pm

All players (regardless of number of sessions) will be charged \$20.00. All non players will be charged \$50.00. This will hopefully be revenue neutral but will save us an awful lot of headaches!

PARKING - Sadly this is going up to \$60.00 for a weekly ticket (from \$50.00) but as this is the first price rise since they started charging over 6 years ago we should not complain. The rate for one entry and exit is \$12.00 (from \$10.00)

COMMONWEALTH NATIONS BRIDGE CHAMPIONSHIPS - This will be held at the Gold Coast Convention Centre from February 14th -18th

Anyone wanting more information please contact Charles Page on charles.page@powers.net.au

THEME - The theme is Australiana – so bring out the green & gold, Driza-bone, skippy, vegemite, boomerangs, or whatever takes your fancy & showcase your wares as an individual, pair or group on Wednesday afternoon.

ALL ROOKIE & UNDER 50's EVENTS - Due to popular request we will now have a 10 minute break mid session. (and you thought we didn't listen to you!)



**Tony Bemrose
Insurance Brokers**

For all your professional and personal insurance needs – including travel insurance. Check out their website at www.tbib.com.au

The SABF is not SABA

John Zollo

OK, you probably all know that the ABF, the Australian Bridge Federation, is the national umbrella organisation administering bridge in Australia, but from my observations many bridge players confuse SABA and SABF.

Before the turn of the millennium, The South Australian Bridge Association (SABA) was both a (not-for-profit) bridge club (then, as now, the largest in SA), and the body administering bridge in the state. In the late 1990s, there was a growing perception among the other clubs that this constituted a potential conflict of interest and, to cut a long story short, this led to a separate body being formed in the year 2000 – the South Australian Bridge Federation (SABF).

The SABF was set up as a not-for-profit incorporated association, with representation from all affiliated clubs, to administer bridge in South Australia. The SABA Management Committee at the time formally assigned the state level regulatory powers to the new body.

SABA is one of the affiliated clubs supported by the SABF and remains, by some margin, the largest affiliated club in South Australia. SABA is still a not-for-profit that runs club events at its clubrooms in Young Street, Unley, primarily day-time and night-time duplicate sessions. It also runs duplicate sessions at satellite clubs at Somerton Park, Walkerville, Campbelltown and Fullarton.

Two of the key responsibilities of the SABF are to run State Championship Events and to select (and manage) State Representative Teams that participate in the Australian National Championships (ANC) held annually. These

State Championships and Selection Events are run by the SABF, but staged at the SABA clubrooms, mainly on Thursday nights (and the odd weekend). It is important to remember that SABA is not the organiser of those events. Gary Deaton, who is the club manager of SABA, should not be the first point of contact when you require a substitute for a Thursday night State event. It is your responsibility to arrange a substitute when needed, and the relevant web page for most Thursday night SABF events has a link to a list of possible substitutes. You are asked to contact somebody on that list. If you are unable to find a substitute from that list, you should direct your enquiry to the SABF Tournament Organiser, David Anderson. Finally, if you're really stuck, Gary will try his best to help you to find a partner.

Gary is, of course, the right person to contact with enquiries relating to SABA, but he should not be contacted for information regarding other bridge clubs. If you want to make enquiries about any club other than SABA, such as their location or session times, you need to contact that club directly. Club contact details are available on the SABF website at www.sabridgefederation.com.au/clubs/clubs.php

If you have difficulty accessing club contact details and session times via the internet, please ask for assistance through your home club.

Upcoming SABF congresses include the Loxton Swiss Pairs and Swiss Teams (the Riverland Congress), and the Gawler Teams. Entry forms for these events are usually circulated through local clubs, but you can also enter online or download an entry form from the SABF website. Your home club should be able to assist you with any enquiries.

2017 State Seniors Pairs Championship

Edwardstown Bowling Club - Raglan Ave, South Plympton

9:30am Sunday 19th November

Entrants must be at least 58 years of age at 31/12/2016

State Singles Championship

Felicity Smyth

On Monday nights in August, the SABF ran the State Singles Championship, where participants play with at least three different partners over the four weeks. This year the SABF also used the event as part of a program to lift the profile of women's bridge in SA. Although it was not widely publicised, the SABF offered free play for the event to anyone who had played in the SA Open team in recent years if they mentored a female player for a night. I think that the fact that seven out of the top ten placegetters were women points to the success of this initiative.

I was lucky enough to play with Roger Januszke, John Zollo and George Smolanko in the first three weeks, putting me in a prime position to win the event. On the last night, I played with up-and-coming woman player, Ingrid Cooke. The following hand helped us to first place North-South on the night.

Board 10	♠AT984	Dealer: E
	♥A5	Vul: All
	♦KQ6	
	♣K82	
♠KQJ76		♠5
♥6		♥QT98732
♦A74		♦J93
♣J963		♣A7
	♠32	
	♥KJ4	
	♦T852	
	♣QT54	

The Bidding:

East	South	West	North
	(Felicity)		(Ingrid)
3♥	Pass	Pass	X
Pass	3NT	All Pass	

West led the ♠K. I could count 6 tricks (1 Spade, 3 Hearts, 1 Diamond, 1 Club) but there were potential extra tricks, particularly in

Spades. I wanted to lead both Diamonds and Spades through West but entries to hand were scarce.

I ducked the opening lead and West switched to their singleton Heart to the 5, Queen and King. I led a Spade towards dummy and when West played the Jack I won with the Ace, as East discarded a Heart.

I then played the ♠T to West's Queen, pitching a Diamond, while East threw another Heart. West returned another Spade, won in dummy, while East continued to pitch Hearts and I threw a Club.

Now I cashed the ♥A, West discarding a Club, and cashed dummy's ♠9 on which both East and I threw Diamonds. I then led a Club from dummy, playing the Queen when East ducked. I continued Clubs, playing small from dummy and was pleased to see East win with their now bare Ace.

East had only red cards remaining and had the choice of either leading a Heart, putting me back in hand, or a Diamond away from the Jack which would enable me to make two Diamond tricks by playing the Ten from hand. East chose the Heart, with West and dummy pitching Diamonds. A Diamond towards dummy now set up my 9th trick with a high diamond and the ♣K in dummy.

Everything worked well on the hand to give me 9 tricks with the opponents being end-played in the minors every time they were on lead. When they passively continued with their long Majors it helped me, especially as they had to discard on each other's suits.

This was a fun event and I would encourage the SABF to continue the format to support women players by providing the opportunity to be mentored by the top players in our state. Lastly I would like to thank Roger, John, George and Ingrid who all helped me win the event.

Overcoming Adversity (and very bad trump breaks)

Mike Doecke

An unfortunate trump break in an otherwise good contract can be one of the most frustrating aspects of bridge. However, with solid technique and a healthy dose of luck, it is sometimes still possible to triumph.

Consider this deal from the Open Butler Final:

♠ J6
♥ A972
♦ A3
♣ 97653

♠ A84
♥ KQ4
♦ KQ8
♣ AKJ8

As South, you open 2♣ strong and after an uncontested auction become declarer in 6♣. West leads an ambiguous Heart and you stop to consider what a great slam you have reached!

On a 3-1 trump break, you can claim 12 tricks (discarding a Spade on the Diamonds and then ruffing both of your small Spades) and even East holding all 4 trumps should present no issues.

You win the Heart in hand, lay down the ♣A and are disappointed to see East show out on the first trump. Looking at two 'certain' trump losers, many players would simply give up at this point and concede one down.

However, all hope is not yet lost! The critical idea is that you do still have a small chance if you can remove all of West's non-trump cards without giving up a ruff.

♠ -
♥ -
♦ -
♣ QT4

♠ -
♥ -
♦ -
♣ KJ8

Specifically, you still have a chance to reach the 3-card ending above, where playing either the ♣J or ♣8 will endplay West into giving up the last 2 tricks.

In order to reach this ending (without allowing West to ruff prematurely) you need West's starting shape to be exactly 3-3-3-4. Although this is only about a 12% chance, that's significantly better than no chance!

More complicated endings are also possible, and when a defender holds all the outstanding trumps, it is usually possible to visualise the required ending a long way in advance.

Consider this deal from the Open Butler Qualifying:

♠ 7654
♥ KJT74
♦ AQ5
♣ 3

♠ AQJ8
♥ Q6
♦ K84
♣ AK76

After an uncontested auction you become declarer in 4♠ on the lead of the ♦9.

Alas, when you win in dummy and play a Spade towards your hand, disaster strikes again with East discarding a Diamond as you win the ♠A.

With West holding all 5 trumps, it looks like you have 4 inescapable losers (3 Spades and the ♥A). However, if you can reduce West to only trumps in a 4-card ending, it is still possible to prevail!

♠76	
♥74	
♦-	
♣-	
♠KT93	
♥-	
♦-	
♣-	
♠QJ8	
♥-	
♦-	
♣6	

Look what happens if you can reach the ending pictured above with your side winning 8 of the first 9 tricks (losing only the ♥A) and North on lead. North leads a Heart and South ruffs it with a Spade honour—the same kind of trump uppercut that comes up regularly when defending. West can overruff and return a middle Spade, but then a Club through guarantees that dummy will score a trump en passant for 10 tricks.

With the ending visualised, you just need a layout friendly enough to make it happen. On this deal, you know that West holds 5 Spades and probably a doubleton Diamond (based on the lead); you also need them to have at least 3 Hearts or you won't have enough tricks.

The best plan is to start by driving out the ♥A. If West turns up with 3 Hearts, play them to have started with 5-3-2-3 shape.

Cash 3 Hearts and 2 Diamonds, and then finally take the Ace and King of Clubs and a Club ruff to reach the diagrammed position above. A similar line is possible if West turns up with 4

Hearts. The good news is that if you can trust West's Diamond lead to always be from shortage, your chance of bringing this contract home is pretty good. In fact West holds a 5-4-2-2 or 5-3-2-3 about 36% of the time.

Although this second ending is far more complicated, the basic principle is the same.

When facing a player with unfinessable trump losers, eliminate all their exit cards before forcing them on lead as efficiently as possible.

So having heard the theory, you're probably curious to know how the scoreboard test ended up? -150 but maybe next time!

2017 World Championships

Sue Lusk

Representing one's country in any endeavour is always a privilege. I have been lucky enough to do so in Bridge for a long time now and it still feels special. This year I got to do so twice—first at the PABF in Seoul and more recently at the World Championships in Lyon, France.

The team consisted of myself partnering Margaret Bourke from Canberra, Barbara Travis also from Adelaide with her partner Candice Ginsberg from Sydney and debutantes Marianne Bookalil & Jodi Tutty from Canberra along with our NPC Peter Reynolds.

I had heard glowing reports about Lyon as a place to visit and I was not disappointed. Because of the time difference, we all arrived early to give us time to get over jetlag. This also provided us with time to explore Lyon and orientate ourselves. It is a beautiful city and the oldest part is UNESCO heritage listed. One of the interesting features is that, as the city expanded over time, it did so without losing the older buildings, which are still in use and well maintained.

The opening ceremony was held at the magnificent Hotel du Ville. After that it was down to business and any other sightseeing was put on hold until after the Bridge finished.

Rather than staying in a hotel, most of our team elected to try something different. The Canberra contingent and I hired a house about a 35-40 minute walk from the venue (or a 5-minute bus ride). As the weather was made to order - warm to hot days but with cool, often rainy nights - we walked at least one way every day - I must admit, the others more than I!

If only our Bridge had been as consistent. As a team, we were very disappointed with our overall result. We all had some really good sets but not enough of them and far too many errors. It reinforced that not only is skill at the game required but that you have to be able to focus throughout the whole of each match.

One of my favourite hands came in the Transnational Teams. At our table the auction was:

West	North	East	South
	(Bourke)		(Lusk)
1♦	2♣	3♦	X
4♦	4♠	Pass	Pass
5♦	Pass	Pass	5♠
X		All Pass	

Over West's 1♦ opening, Margaret Bourke and I do not have a specific bid to show both black suits, so she elected to show her longer suit first.

My double over 3♦ (preemptive) showed some values and the Majors, although I was prepared to go back to Clubs if necessary. When partner didn't double over 5♦, it seemed that she probably did have a 5-6 or 4-6 in Spades & Clubs which meant we wouldn't have much defence to 5♦ and that 5♠ would have a reasonable play.

At the other table, the auction went:

West	North	East	South
(Ginsberg)		(Travis)	
1♦	1♠	3♥	4♠
5♦	5♠	Pass	Pass
6♦		All Pass	

Barbara's 3♥ was a fit showing jump showing 5+ Hearts and 5+ Diamonds; a good choice as the hand is very distributional and if partner has a Heart fit then the hand is worth even more. Together with the push to 5♠ this allowed Candice to correctly deduce her partner's Spade void and bid the excellent 6♦.

The full hand was:

Board 4	♠AK985	Dealer: W
	♥T	Vul: All
	♦J	
	♣KJ8543	
♠JT74		♠-
♥AK8		♥97652
♦K75432		♦AQT86
♣-		♣762
	♠Q632	
	♥QJ43	
	♦9	
	♣AQT9	

Against 5♠, East cashed the ♦A and then switched to a Heart. West won and tried to cash a second Heart which was ruffed. Margaret crossed to the ♠Q, getting the news about the bad break. She now played another Spade to the Ten and King. Unfortunately, when she tried crossing back to dummy with a Club, West was able to trump this to defeat the contract by one trick. (It could have been 2 down if East had picked to lead a Club so that West can get two Club ruffs.)

But this was in fact good news, as it meant that the 6♦ contract bid at the other table was making for a 15 IMP pickup. (If West had held a club then we would have made 5♠x and 6♦ would have been one down for a 13 IMP pickup.)

Under Grand GNOT Qualifying

Bill Bradshaw

On Sunday 27 August, the St Vincent's Bridge Club did a wonderful job in hosting the Under Grand GNOT Qualifying.

The event was won by the Pearson Team (Terry and John Pearson, Peter Dieperink and Bill Bradshaw), runners up were the local Aufderheide Team (Earlene Aufderheide, Kathleen Smith, John Hart and Adil Alkhoury) with the Fraser Team (Sally Fraser, Ingrid Cooke, Carolyn and Brian Leach) coming third.

In a close match between the first and second placed teams, decided by just 8 IMPs, this was the hand that made the difference.

The 'Claytons' Sacrifice

Board 17	♠83	Dealer: N
	♥A63	Vul: Nil
	♦AQJ962	
	♣T6	
♠J62		♠KT
♥K752		♥JT9
♦K73		♦8
♣KJ9		♣A875432
	♠AQ9754	
	♥Q84	
	♦T54	
	♣Q	

After a competitive auction in which North-South had reached the optimum contract of 4♠, I decided to take the 5♣ sacrifice after Peter had supported Clubs.

Fortunately this was not doubled—a bit hard to do from either the North or South hands.

Not unreasonably, South led the ♠A looking for a ruff from partner as they had not supported Spades during the auction.

After ♠A and small Spade to the King, I played ♣A (as the only way I could beat a split of QTx if

they were in the South hand) happy to see the Queen fall and North follow.

Then small Club to the King and ruffed the last Spade in hand.

The contract still looked one off, so I decided to play South for the ♥Q and played the ♥J from hand.

After Jack, Queen, King, Ace, North was in a bit of a quandary about which red suit to lead back and not unreasonably opted for a small Heart, hoping to find partner with the ♥9 and a bit afraid that the ♦A would be ruffed.

After ♥T and ♥9, I crossed to dummy with a small Club and threw the losing Diamond on the last Heart for +400.

When our teammates made 11 tricks in 4♠, +850 gave us 13 IMPs and victory in an otherwise close and hard-fought match.

The only other player in the room to find the 5♣ sacrifice was Bevin Brooks but, unfortunately for him, Ian Sando found the ♦T lead.

Adelaide Bridge Centre is Moving

Phil Gue

The Adelaide Bridge Centre club (ABC) is moving to the Hackney Hotel from Monday 13th November, 2017.

Most sessions and times are similar, although there will be no bridge on Fridays and Saturdays. New session times can be found on the new website, at <http://www.adelaide.bridge-centre.org/>

Please also note that ABC's very popular New Year's Eve graded congress is moving to New Year's Day at 10am.

2017 Mixed Pairs Championship

David Lusk

In 1965, I met a young, willowy, blue-eyed blonde by the name of Ingrid von Kolpakow. There was nothing terribly romantic about our association but something far more significant eventuated: we began to play bridge together. We formed an Adelaide Teachers College team with Zoli Nagy and a chap named David Roberts. At that time, there were a number of excellent young players at the adjacent university. They included Lex Cooke, David Anderson, John Roper, David Smyth, Brenton Lewis and Tex Wundke. We challenged these guys to play us at IMPs and tilted against an A team and a B team. We had no success in either match but the whole exercise turned out to be the genesis of formidable dynasty of players.

Fifty-two years later, Ingrid, (now Cooke, of course), asked me to play with her in the State Mixed Pairs Championship. I readily agreed because I had promised her a game nearly a year ago and had so far not delivered. So, after a work-out on the prior Friday morning, we fronted for a day of mixed pairs against a tidy field including Howard Melbourne and Barbara Travis, Attilio De Luca and Susan Emerson, and Peter Colmer with Sue Phillips, to name a few.

We agreed to play a weak no-trump and 5-card majors, only barely reminiscent of the good ol' Acol that we had played a half a century before.

Our first 6-board match of the 9-round Swiss was against Genevieve Page and John Lokan. We managed to wrong-side the second board:

Board 2	♠KT86	Dealer: E
	♥AT3	Vul: NS
	♦AQ94	
	♣98	
♠54		♠3
♥KQ98764		♥J2
♦72		♦KJT8
♣64		♣KQT732
	♠AQJ972	
	♥5	
	♦653	
	♣AJ5	

Considering the vulnerability, the opponents were strangely silent on this board which I played in 4♠ from the South hand. West tried the ♥K and I won on table before playing 2 rounds of trumps, ending in dummy. When I led the ♣9, East was having a little nap and played low. Much to my surprise, the 9 held the trick. This did not really cost because I will always make 11 tricks by eliminating East's Hearts and Clubs before putting him on lead by ducking a Diamond to the East hand. I probably should have made 12 tricks after that lapse but only managed 11 for a good board. Only a Diamond lead will keep South to 10 tricks.

Our second match was against Gale Spalvins and Tony Wilkinson. Look at South's Diamond

GAWLER BRIDGE CLUB SPRING TEAMS CONGRESS

Saturday 4th November 2017

Starting at 9:30am, Registration from 9:00am

Elderly Centre - 14th Street, Gawler

\$100/team (pay on the day)

Register by 2nd November by email to gawlerbridgeclub@gmail.com,
via the SABF website, or lodged with Ian Ramsey on 0416 241 920

spots. These cards became remarkably damaging against an apparently innocent part-score.

Board 7	♠AKT87 ♥T943 ♦AQ ♣J5	Dealer: S Vul: EW
♠J532 ♥K ♦KT97 ♣AQ72	♠Q6 ♥QJ87 ♦J65 ♣8643	♠94 ♥A652 ♦8432 ♣KT9

I didn't bid on the South hand but Ingrid got pretty busy on the North cards, pushing our opponents to 3♦. The lead was the ♠A. When the ♠K crashed the ♠Q, Ingrid played a third. Declarer's valiant trump 8 was dealt with by the ♦J and, when North took the first round of Diamonds, she followed up with a fourth Spade and I scored a second over-ruff to provide the defence with what was effectively a fifth Diamond trick for a savage 3 trick defeat.

We met Peter Colmer and Sue Phillips next. To show that we did not have everything our way, Sue and Peter bid this hand accurately to slam:

Board 14	♠2 ♥AKQ96 ♦J2 ♣K9864	Dealer: E Vul: Nil
♠K9653 ♥J6 ♦Q63 ♣Q72	♠AQJ7 ♥T873 ♦A76 ♣AT	♠T96 ♥42 ♦KT984 ♣J53

Playing Acol, Colmer was systemically able to open 1♠ on the South cards. Few people like bidding slams as much as Sue Phillips and, after settling the key card issue, 6♥ was duly bid. Only a neutral lead gave the defenders any chance of taking a trick. I led a low Heart. Colmer drew trumps and had to decide how to play the Spades. With such a shortage of outside entries, setting up two long Club tricks seemed a long way off, so Colmer took an immediate Spade finesse and I was able to take our only trick. Making 6♥ was significantly above average for N-S but, on a Diamond lead, declarer has to take the no-cost ruffing finesse in Spades (discarding dummy's small Diamond if West does not cover), or alternatively attack Clubs from the outset. Being allowed to keep the contract to 12 tricks was worth a few matchpoints for us.

Getting into the auction on this hand had its value for us when we met Adel Abdelhamid and Linda Alexander in round 4.

Board 23	♠J42 ♥T95 ♦AKJ4 ♣AKT	Dealer: S Vul: All
♠96 ♥KJ832 ♦8765 ♣65	♠AQT8 ♥76 ♦932 ♣9732	♠K753 ♥AQ4 ♦QT ♣QJ84

After two passes, North opened 1♦ which Ingrid doubled in the East seat. South responded 1♠ and I passed on the West cards. When North's 1NT rebid was passed back to me, I tried 2♥, knowing that partner would now read me for a poor hand. North tried 2♠, which became the final contract. I led a low Spade. After drawing

trumps, declarer had to decide whether to finesse the Diamond or try for the drop. She took the former action and was held to 8 tricks. Most of the field played the hand in 1 or 2NT and all of those made at least 8 tricks. So the placement of just one card created a massive turnover.

After lunch we met the top seeds, Barbara Travis and Howard Melbourne. On a willing auction, Ingrid must have had a moment of doubt when I raised her to a slam in her second suit.

Board 5	♠AK	Dealer: N
	♥AKJ83	Vul: NS
	♦5	
	♣98542	
♠875		♠QJT942
♥Q9762		♥T
♦Q42		♦J963
♣T6		♣73
	♠63	
	♥54	
	♦AKT87	
	♣AKQJ	

Ingrid opened 1♥ as North and East made a weak jump to 2♠. West made the automatic raise over my 3♦ response. Ingrid chose 4♣ over 3♠ and, having missed a slam on the previous board (and receiving a most unjust 57% for our lack of ambition), I decided that this was the moment. I was concerned that I may have been a bit timid in bidding 6♣, but I could not construct an auction which would have allowed me to bid 7 with any certainty. With so much bidding going on, it turned out that only 6NT at another table stopped us from getting an equal top. Perhaps not surprisingly, it was Colmer-Phillips who bid that one. With the clubs breaking 2-2, Ingrid quickly claimed 13 tricks for a score of 75%. The sight of dummy made all aware that North's second suit was very poor and the significance of the ♣T from West was not lost on us.

Our next match was against Felicity Smyth who was partnering the youngest player in the field (by a long way), George Bartley. George is renowned for his adventurous bidding style and this made me aware that he was a potentially dangerous opponent. It was Felicity who gained some valuable matchpoints with careful play on the following hand, thanks in part to naïve action on my part.

Board 10	♠KQ72	Dealer: E
	♥QJT6	Vul: All
	♦T	
	♣K872	
♠J85		♠9643
♥AK2		♥973
♦76		♦Q942
♣T6543		♣A9
	♠AT	
	♥854	
	♦AKJ853	
	♣QJ	

On one of the more interesting hands of the day, Felicity opened an off-shape 1NT as South and George took her to 3NT. I led the ♣5; Ingrid won with the ♣A and returned the ♣9. The big advantage here was that we had successfully compromised declarer's communication. From this point, unless she is prepared to temporarily block the Spade suit in order to take the Diamond finesse, South can really only be confident of 9 tricks. Felicity played a low Diamond at trick 2 and Ingrid, maybe thinking my Clubs were better than they actually were, took her ♦Q and played a Heart. At this stage, I should have settled for keeping the contract to 3, so when I switched to a Spade, declarer was able to cash enough tricks to bring her tally to 10. The other way to hold declarer to 9 tricks was for Ingrid to refuse the first Diamond trick. Neither defence is particularly easy but I was the one who looked the gift horse in the mouth.

East had an interesting rebid problem on this deal from round 7 when we played against Attilio Deluca and Susan Emerson. Playing Acol, East's 1♣ opening was routine. What came next was crucial to the outcome of the board.

Board 14	♠Q982	Dealer: E
	♥632	Vul: Nil
	♦T432	
	♣T9	
♠J763		♠AT
♥AK97		♥J5
♦J		♦AQ76
♣Q643		♣KJ852
	♠K54	
	♥QT84	
	♦K985	
	♣A7	

West responded 1♥ to East's opening and East chose 2♣ as a rebid, this was technically a reasonable choice but 1NT (15-17) or even a stretchy 2♦ would have possibly provided a better outcome. Over 1NT, West will simply raise to 3NT and over 2♦ could have made a cautious 4th suit force with 2♠.

When West declared 3NT, Ingrid found the Spade lead with little trouble and, from that point, declarer has to play well to manage 9 tricks. The Spade lead is much more beneficial if East declares 3NT and this was more common at other tables with all but one declarer making 10 or more tricks. One pair played in 6♣ and somehow made on the defence's best lead – the ♠4.

On our penultimate match, we played against Jeff Matthews and Corinne Paterson. There was a time when overcalling with poor suits at the 2 level was regarded as courting disaster. It is

interesting to see the effect of the evolution of negative doubles on overcall choices. This hand illustrates how trends can influence outcomes.

Board 22	♠J95	Dealer: E
	♥J963	Vul: EW
	♦KT76	
	♣T8	
♠Q3		♠AT876
♥KT2		♥AQ75
♦AJ8		♦9
♣Q9532		♣J74
	♠K42	
	♥84	
	♦Q5432	
	♣AK6	

Fifty-two years ago, very few players would have opened on the East hand with just 11 points and a 5-4 shape. Even had that happened, many South players would have declined to overcall on such a bad suit. In addition, few players would have bothered to raise to 3♦ on a scrubby hand such as that of North. In the 21st century, East opened 1♠ as is normal, South overcalled 2♦, West bid 3♣ and North ventured 3♦. Now East was in a hurry to get the heart suit into the auction as a last chance to find a worthwhile fit. West was painted into the 3NT corner and Ingrid could confidently start with her fourth highest Diamond. Even though the entire auction made sense, poor West had to contend with an overwhelming defence which netted North-South 4 Diamond tricks, 2 Club tricks and a Spade trick. At no point would declarer have confidently expected to win any more than 6 tricks. As we all know, bridge can be a cruel game.

Our last round, against Glynn Evans and Pam Morgan-King, turned out to be our only losing set for the day. It was, however close enough to

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save us from anything catastrophic. Things looked bad on this part-score hand when the defence got a ruff but there was a happy ending.

Board 29	♠A84	Dealer: N
	♥65432	Vul: All
	♦73	
	♣A95	
♠J3		♠T72
♥AK87		♥T
♦KQJ8		♦AT952
♣QT6		♣8743
	♠KQ965	
	♥QJ9	
	♦64	
	♣KJ2	

After two passes, I opened 1♠ and Ingrid raised to 2♠ after West doubled. East did not have enough strength to make a free bid and West failed to repeat the double when two Spades was passed around, Note that this is a hand where East-West would much rather play in 3♦. West led the ♦K and continued with the suit. East overtook and switched to his singleton Heart. West cashed two top Hearts and gave East his ruff. East then switched to a Club. The best play here is to stay away from the Club finesse to keep the ♣A as a later entry. This did not matter as the remaining trumps were 2-2 and, after drawing trumps in two rounds, those Hearts came back when I ruffed one on the table to establish the remaining one for a club discard.

The runners-up were Peter Colmer and Sue Phillips, followed by Adel Abdelhamid and Linda Alexander with George Bartley and Felicity Smyth in fourth place. The restricted section was won by Ken Nixon with Margaret Taylor, followed by Tim O'Loughlin and Lori Smith with David Gue and Helen Rollond third.

With a restricted section available, there should be plenty of incentive for competitors to enter in 2018.

State Youth Coordinator

The SA Bridge Federation is committed to developing youth bridge and is seeking applications from suitably qualified bridge players for the role of State Youth Coordinator. The appointment will be initially for a two year period.

The Management Committee of the SABF envisions the suitable applicant will meet the following criteria:

- Have good communication and administration skills;
- Be committed to raising the profile of, and encouraging young players to learn and play bridge;
- Be prepared to act as a mentor for youth players;
- Be pro-active in arranging youth workshops, education and training sessions;
- Maintain records of youth players;
- Liaise and report to the SABF Management Committee as and when required, detailing your activities.

An honorarium of \$5,000 will be offered to the successful candidate as well as administrative support from the SABF.

A detailed Job Specification is available at <http://www.sabridgefederation.com.au/docs/YouthDutyStatement.pdf>

Please forward your application (to arrive before Friday 10th November 2017) to:-

The Secretary
SA Bridge Federation Inc.
PO Box 1033
UNLEY, SA 5061

or by email to anorris@adam.com.au

IQ and EQ

Bevin Brooks

Hundreds—even thousands—of books have been written with a view to increasing our bridge IQ (Intelligence Quotient). We are instructed in how to become better (more intelligent) at bidding, declarer play and defence. If we have a high bridge IQ, we can remember, understand and apply a whole host of systems and conventions. However, I know of no book that concentrates solely on bridge EQ (Emotional Quotient).

The SABA vision statement mentions the word 'convivial'. How appropriate. Bridge is meant to be enjoyed. Emotions we feel when we think about or participate in bridge should be POSITIVE ones. If we don't ENJOY what we are doing, why do it?

This is not to say that there are two mutually exclusive aspects to bridge. The two are entwined to the extent of being symbiotic. Both aspects support and are supported by the other. This has importance when we form, maintain and develop our bridge partnership. It is important for both partners to work towards creating and developing a positive environment within which success and enjoyment can occur.

Do you anticipate every bridge session with apprehension, trepidation or even dread? If the answer to this is 'sometimes' or 'often', or even 'always', then it is probably time to take stock of your bridge EQ. I contend that bridge IQ and EQ are both necessary for a successful bridge experience.

Some DOs

- Be positive in your comments, demeanour and even your facial expressions. Smiling is contagious. I challenge you to shake your partner's hand, look at your partner, smile and

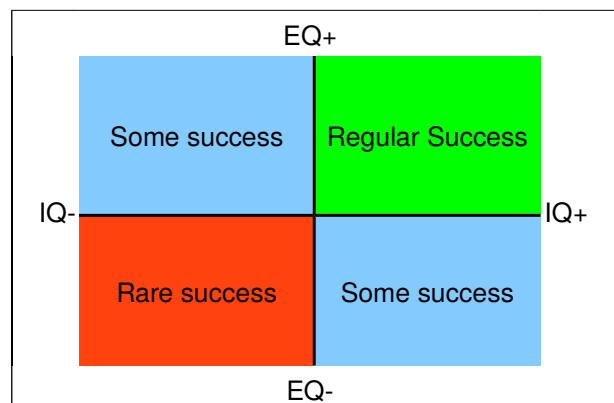
say, 'I don't like you very much.'
Difficult? Near impossible!

- Raise issues of system or correct technique at the end of a session—in a non-threatening way.
- Acknowledge good play.
- Be respectful to ALL at the table.
- Trust your partner.

Some DON'Ts

- Show disrespect to anyone at the table or in the near vicinity
- Verbally attack your partner for a perceived error.
- Display body language that shows disdain or hostility.

We could all add to the above, but the message is clear. Both components (IQ and EQ) are essential for success and enjoyment at bridge.



Positive bridge EQ, however, does not just refer to your partnership. It also refers to the environment around your table. Loud noise and argument nearby can negatively affect your enjoyment and chances of success.

In summary, being smart at the bridge table is more than having understanding and applying systems, techniques and conventions. It is just as important to develop and maintain a positive 'bridging' environment. Perhaps even more so.

SABF Results

UNDER GRAND GNOT QUALIFYING

1. PEARSON (Bill Bradshaw, Peter Dieperink, John Pearson, Terry Pearson)
2. AUFDERHEIDE (Adil Alkhoury, Earlene Aufderheide, John Hart, Kathleen Smith)
3. FRASER (Ingrid Cooke, Sally Fraser, Brian Leach, Carolyn Leach)

SINGLES CHAMPIONSHIP

1. Felicity Smyth
2. George Smolanko
3. Ingrid Cooke

GLENELG CONGRESS - A

1. Paul Hudson & John Zollo
2. Ann Clarke & Arthur Porter
3. Helen Kite & Bernadine Lynch

GLENELG CONGRESS - B

1. Daniel Peng & Zhiling Wang
2. June Kleeman & Jeff Matthews
3. Ruth Chapman & Maja Reed

GLENELG CONGRESS - C

1. Patricia McGaffin & Heather Smith
2. Geraldine Eitzen & Sylvia Newton
3. Varn Treleggan & Bronwyn Vale

STATE MIXED PAIRS CHAMPIONSHIP

1. Ingrid Cooke & David Lusk
2. Peter Colmer & Susan Phillips
3. Adel Abdelhamid & Linda Alexander

ABC BIRTHDAY CONGRESS - FINAL

1. Di Dunne & Margaret Taylor
2. Mark Fairlamb & Margaret Walters
3. Robert & Tania Black

BRIDGE IN THE CITY CONGRESS - A

1. Linda Alexander & Wendy Hooper
2. John & Terry Pearson
3. Adel Abdelhamid & John Kikkert

BRIDGE IN THE CITY CONGRESS - B

1. Claire Geller & Judy Maloney
2. Mike Greening & Patricia Mesmer
3. Rosemary Moten & Kathleen Tymukas

Coming Events

Upcoming SABF Events October 2017 – January 2018

The full **Calendar of Events for 2017** is available online at

http://sabridgefederation.com.au/docs/Calendar_of_Events/SABF_Calendar_2017.pdf

The provisional **Calendar of Events for 2018** is available online at

http://sabridgefederation.com.au/docs/Calendar_of_Events/SABF_Calendar_2018.pdf

State Teams Phase II	SABA	7:30pm Thurs 21/9, 28/9, 5/10, 12/10, 19/10
State Pairs Qualifying	SABA	7:30pm Thurs 26/10, 2/11, 9/11
State Teams Final	SABA	7:30pm Tues 31/10, 7/11, 14/11, 21/11, 28/11, 12/12
State Pairs Final	SABA	7:30pm Thurs 16/11, 30/11, 7/12
State Pairs Consolation	SABA	7:30pm Thurs 16/11, 23/11, 30/11, 7/12
State Seniors Pairs Championship	Edwardstown	9:30am Sun 19/11
SABF Christmas Party – Speedball	SABA	7:30pm Thurs 14/12
Swiss Individual	SABA	7:30pm Thurs 21/12
Daytime State Teams	SABA	10:30am 31/1, 7/2, 14/2, 28/2, 7/3, 14/3, 21/3, 28/3

SABF Club Congresses

Riverland Congress – Pairs	Loxton	Saturday 28 October
Riverland Congress - Teams	Loxton	Sunday 29 October
Gawler Teams Congress	Gawler	Saturday 4 November
New Year's Day Congress	ABC	Monday 1 January
Australia Day Congress	ABC	Friday 26 January
Swiss Pairs Congress	SABA	Sunday 11 February
Inter-Club Handicap Pairs	Gawler	Saturday 10 March
Adelaide Cup Congress	ABC	Monday 12 March

SABF Matters

2017 Management Committee

President	John Zollo < gzollo@bigpond.net.au >	Tournament Committee <ul style="list-style-type: none"> • David Anderson • David Parrott • Phil Gue • Carole Foreman • Bob Clarke • Arthur Porter • Felicity Smyth Contact members of this committee about issues relating to the timing, format, and organizing of SABF events.
Secretary	Angela Norris < southaustbridgedfed@gmail.com >	
Treasurer	Paul Walker < pvwalker@gmail.com >	
Education & Training	David Parrott < yadi.david@bigpond.com >	
Tournament Subcommittee	David Anderson < revoke1@live.com >	
Youth Coordinator	To be advised	
Committee	David Anderson < revoke1@live.com >	
Committee	Bob Clarke < rclark01@ozemail.com.au >	
Committee	Jill Allanson < ejallanson@bigpond.com.au >	
Committee	David Parrott < yadi.david@bigpond.com >	
Committee	Sue Phillips < suejohnp@tpg.com.au >	
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Committee	Jinny Fuss < jinny@panorama-sa.co >	
Committee	Jeanette Lunnie < jeanette.lunnie@bigpond.com >	

The SABF Newsletter is produced for the SA Bridge Federation by John and Terry Pearson. Submissions are always welcome by email to sabf-news@huiac.com

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