

SABF Newsletter

January 2018

Published by the South Australian Bridge Federation

<http://www.sabridgefederation.com.au/> Email: sabf-news@huiac.com

Report by the President of the SABF to the AGM

18 November 2017

John Zollo

It certainly doesn't seem like 12 months have passed since I penned the 2016 President's report, but yes, it really is that time of the year again. I would like to take the opportunity to wish all bridge players a happy and safe holiday season, and I hope 2018 brings a lot of enjoyment playing bridge. This is my second and final report as President of the SABF. I believe that the position should be spread around as much as possible to bring in new ideas and new ways of doing things.

The number of registered players in the state grew slightly during the year, largely as a result of a new club, Alexandrina (in Strathalbyn) affiliating with the SABF. I would like to welcome the club and its members to the SABF. With the average age of bridge players continuing to rise, it is naturally important for all clubs to keep recruiting new players so we can continue to stay ahead, or at least not go backwards. The

SABF strives to assist clubs in their recruitment drives by providing teaching and other bridge development grants. I would like to acknowledge and thank the ABF, which funds a significant proportion of these grants. In the end, though, it is the clubs that have to put in the hard effort to recruit new players through teaching programs.

Of course recruiting new players is not sufficient. We have to turn these recruits into long-term bridge devotees or the effort will be largely wasted. Ongoing development of inexperienced bridge players, and players who want to improve through, for example, lectures and tutorials, can also attract grant funding. Equally important is the promotion of the social side of the game and creation of a really friendly playing environment so that new and less experienced players don't get turned off and give up on bridge. In light of that, it is disappointing to report that officials continue to have to deal with instances of poor player behaviour, both at local club level, and in SABF events. A plea to all players – bridge is a social game. Be nice to partners and opponents alike, all the time!

The SABF is also responsible for state level bridge, and runs a number of events through the year, mainly on Thursday nights. We now run restricted events for inexperienced players, in parallel with the open events wherever possible, and we have been encouraged by the response so far. However, given that players in the restricted category make up the bulk of our affiliated players, we can do a lot better. I would urge all clubs to encourage their less experienced players to have a go and enter some of the restricted events. They will be playing against their peers and when they gain confidence they may graduate to the open

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events, which are mostly Swiss events. This means that players by and large play against other players of similar standard, while also having the opportunity to occasionally play against top-level players. As with club memberships, we need new players to feed into SABF-run events.

On the national stage, the Autumn Nationals were an outstanding success. A record 90 teams (74 open and 16 restricted) took part in the main event (the Autumn National Teams). This resulted in the organiser needing to negotiate additional floor space in the Ridley Centre at the Show Grounds to accommodate the event - a nice problem to have to deal with. Congratulations to Jinny Fuss and David Anderson and all their helpers for another outstanding ANOT.

The ANC was staged in Canberra this year, and again, one of our teams managed to bring home the bacon – the Open this time. Congratulations to the players involved. It was encouraging that SA fielded a Youth team, a very young one. This should stand us in good stead over coming years. I would like to thank Phil Gue for his efforts over the year in developing young players, and I would like to thank Phil, and Margaret Walters for looking after the Youth team at the Canberra ANC.

It is finally left to me to thank the (always too) few people who make state level bridge happen in South Australia: Jinny Fuss and David Anderson for the very well run Autumn Nationals; David Anderson, again, for his skill and dedication in organising the state championship program and selection events

(with the help of the Tournament Committee); Phil Gue for his efforts to develop youth bridge and the promotion of bridge at the grass roots level, as well as representing the SABF on national committees—Phil has stepped down as the state Youth Co-ordinator and as SABF delegate on the ABF Council; and Gary Deaton and SABA for their contribution to running state level bridge events. My apologies to those I have left off the thank you list.

Finally, I wish to acknowledge the hard work of the management committee members. In particular, the most onerous roles in any committee fall on the secretary and treasurer and that is certainly the case in the SABF. I extend a big thank you to Paul Walker our treasurer, who is stepping down after 4 years at the financial helm, and to Angela Norris who did a sterling job in her first year as secretary.

New Friday Sessions at SABA

Gary Deaton

The SA Bridge Association will now run an afternoon session on Fridays commencing 17 November. This will force a change to the start time for the morning session. Sessions times for Friday sessions will be:

AM Session	10:00—1:00
PM Session	1:30—4:00
Evening Session	7pm—10pm

Minimum 27 boards played.

Food can be purchased between the morning and afternoon sessions. Drinks and bar snacks are available after afternoon and evening sessions.



**Tony Bemrose
Insurance Brokers**

For all your professional and personal insurance needs – including travel insurance. Check out their website at www.tbib.com.au

Stepbridge - Australia's Online Bridge Club

Carol Dunlevie

Stepbridge is Australia's only Internet Bridge Club, originally founded by Willem Willemse 12 years ago using software leased from Netherlands Stepbridge. After the death of Willem Willemse, the members banded together and raised funds to incorporate our Club and revitalise it for the future.

Now 1 year old, we have a stable club affiliated with the SABF with members from all states.

We provide a valuable opportunity for play at home or wherever you are in Australia, or on holiday overseas. Recently our Masterpoint Secretary holidayed in Europe and still played her usual tournaments, and processed our Masterpoints.

We currently run a Swiss Pairs Event at 7:30pm every evening and a 3:30pm session Saturdays and Sundays. These are Green Masterpoint events; twice a month we hold a Red Masterpoint event.

On joining, members receive 5 free games. Thereafter, table fees are \$3.00 a session for Green events and \$4.50 a session for Red events. Players pre-purchase participation points to enable them to register and play.

The greatest benefit offered by our club is the ability to play from wherever you are at the time—whether in the comfort of your own home, on holidays, or abroad. Many of our older members greatly appreciate the opportunity to play in the evenings and not have to venture away from home. Country players enjoy extra tournaments not available at their own clubs.

A unique feature of Stepbridge is that, as well as reviewing results online, the full auction and play

of each hand is also recorded and is available for review.

We look forward to changes to our software in the near future that will allow play to be available from other devices in addition to computers, such as tablets and phones, etc.

This year we are planning to introduce a regular interclub teams competition—Red MP event, an opportunity for clubs to field representative teams.

We are also keen to run free Youth Tournaments to help young players gain competition experience. We would like to share our facilities with other clubs as we can provide 24/7 free social competition.

All information for our club is available on our website: <https://www.stepbridge.com.au/>

Double Dummy Problem

David Anderson

You are South after the auction

West	North	East	South
4♥	X	Pass	5♣
All Pass			

West leads the ♥K, and the four hands are:

♠ x	♠ AKxx	♠ QJxxxx
♥ KQT9xxxx	♥ xx	♥ x
♦ Q	♦ Axx	♦ KJxxx
♣ Jxx	♣ AKxx	♣ x
	♠ xx	
	♥ AJ	
	♦ xxxx	
	♣ QTxxx	

The solution lies over the page.

Double Dummy Problem - Solution

Win the Heart Ace, draw three rounds of trumps, take the Spade and Diamond Aces, and exit with a Heart.

West now has to lead another Heart and you discard a Diamond from both hands. West now leads a fourth round of Hearts, with the following position

<p>♠ Kxx ♥ - ♦ x ♣ x</p>	<p>♠ QJx ♥ - ♦ KJ ♣ -</p>
<p>♠ - ♥ T9xxx ♦ - ♣ -</p>	<p>♠ x ♥ - ♦ xx ♣ xx</p>

If East discards a Spade declarer crosses to dummy's King, ruffs a Spade in hand, and dummy is now high.

If instead East parts with a Diamond declarer ruffs a Diamond in dummy, the last three tricks being won by dummy's Spade King, declarer's last Diamond, and the last trump.

Bridge in the City on the Move

Sue Phillips

Due to the planned demolition of Edwardstown Bowling Club to make way for a new Sporting Complex, Bridge in the City has moved to the Marion RSL Bowling Club at 31-39 Norfolk Rd Marion (behind Harvey Norman off Marion Road.)

Our sessions remain the same—12.45 Mondays and Fridays—and all are welcome to join us.



The new building will be available in 12 months' time and Marion Council has asked if our club will use the new premises—something we will certainly consider.

Bridge at Beaumont

Barbara Travis

Barbara Travis has started a new bridge club at Beaumont Bowling Club, running two sessions on Fridays.

The morning session targets both supervised and intermediate bridge players. From 9.30am there is a half-hour lecture, usually using a hand on the table to discuss a relevant bridge topic. Play starts at 10am, running till 12.30pm. Supervised players can ask questions of the helpers, and the intermediate players are able to seek advice on one hand, or between hands.

The afternoon session runs from 1pm until 4pm, with those interested being able to stay for a debrief session, to discuss hands that have posed difficulty. It's great to be able to discuss those hands whilst they are fresh in your mind. And, of course, you can enjoy a drink from the bar post session.

During play, you can make yourself tea or coffee free of charge, and enjoy some complimentary home-made baking. If you prefer barista-made coffee, you can order from Spill the Beans (at a charge) and your coffee will be brought down during the session.

The cost of the bridge session is \$10 for members. The morning lecture and post-session debriefs cost an additional \$2 per person.

The club is affiliated with the SABF, so masterpoints are awarded.

Membership (including ABF/SABF membership) costs \$30 if you choose Beaumont as your home club, or \$10 if another club is your home club. Non-members are welcome, with the cost being \$12 per person.

All players are welcome, with or without partners, and there is no need to book—just come along. If you want to contact Barbara, email: barbara.travis@hotmail.com or ring 0437 919 928.

Matchpoint Scoring

John Pearson

Most club players play almost all of their bridge in duplicate sessions that use Matchpoint Scoring, but many don't really understand what that means in any detail. Sometimes you feel you've done well on a board—maybe bidding and making game—but get a bad score, and may not be sure why.

I'm going to explain how Matchpoint Scoring works using an analogy to a football competition, but obviously there are differences between the two. Most importantly, in a football competition your opponents—whose performance you're being judged against—are the team you're actually playing on the day, whereas in a duplicate session your performance is being compared to pairs playing the same cards as you at other tables.

When you play a game of football, your side tries to get the highest score they can, and so do the other guys; whichever team scores the highest wins the match. It doesn't matter how many

points you win by or how many points are scored in total. A win is a win and you get 2 premiership points for a win, 1 for a draw and 0 points for a loss (this is the SABF after all, so we're using a SANFL analogy). As the competition progresses you accumulate premiership points and the powers that be draw up a premiership table, and at the end of the season there's a ranking of all the teams in the competition. And so it is with the Matchpoints for each board in a session; but instead of being scored once, against the other pair at your table when you played the board, you're scored against every pair who played the same cards as you: 2 Matchpoints for each pair you beat, 1 point for each pair you tie with, and 0 points for the pairs who beat your score.

Of course, not every table plays the same boards at once: the results for each board, which determine your final score, accumulate over the course of the session as the board is passed from one table to the next.

Here's an example of the completed table for a single board, drawn from a recent duplicate at SABA:

Contract				Score		MP	
Bid	By	Making	Lead	NS	EW	NS	EW
3♦	W	8	2♦	100	-	15	1
3♦	W	8	Q♣	100	-	15	1
2♠	N	7	T♥	-	50	12	4
3♥	W	9	A♠	-	140	10	6
2♥	W	10	A♠	-	170	5	11
2♥	W	10	A♠	-	170	5	11
2♥	W	10	A♠	-	170	5	11
2♥	W	10	A♠	-	170	5	11
4♥	W	10	A♠	-	620	0	16

There are 9 tables in the section, so each result is compared to 8 other scores; a top is worth 16 Matchpoints, a bottom is (always) 0, and a middle is 8.

If every score was the same, everyone would get 8 Matchpoints—a flat board; if every result were different, there would be an even gradation across the field. But notice what happens here, where there's a common result and some "outliers"—large gaps appear between some of the scores; for instance, making 9 tricks in a Heart part-score is worth 6 Matchpoints (a little below average), whereas making 10 tricks is worth 11—nearly twice as much. Bidding and making 4♥ was a top, but making only 9 would have been a shared bottom. On this hand, where the field wasn't convinced they should bid game, going to game is a high-risk strategy—a top or a bottom.

If we were using Teams or Total Points scoring, winning a board with a score like 620 brings a bigger payoff than winning with a score like 170; not so in Matchpoints. As a consequence, if you were playing for Total Points you'd bid a vulnerable game if it had better than about a 1 in 3 chance of making - your "average return" would be at least the 140 you'd get for making 3♥ (assuming you'd get +620 a third of the time, and -100 the other two thirds of the time); not so at Matchpoints, where the odds need to be about 1 in 2 or better—assuming the other players in your section read the odds the same way. It is similar with scoring overtricks: the payoff is all in finding a better spot on the "leader board".

We've looked at the results for a single board, worth (in this case) 16 Matchpoints; in this session we played 9 rounds of 3 boards each, meaning (with no sit-out) 27 boards with a total of 432 Matchpoints available for each pair.

Not all sessions are the same: you may play 28 or 30 boards and there may be anywhere from 7 to 12 tables, so in practice there may be anywhere from 300 to over 600 matchpoints at stake; and to complicate matters further some players may have to sit out some boards, which

means that some players have more Matchpoints "to play for" than others.

To compensate for this, and to allow scores from different sections and events to be more fairly compared, your final score is converted from "raw" Matchpoints into a percentage: if you get exactly half of the total Matchpoints available to you, you'll get 50%, regardless of how many boards you actually play or how many tables there are in your section.

There's another consequence of Matchpoint scoring which you may have noticed, and which many people seem to overlook: in a complete movement with no sit-outs, every board is worth the same number of Matchpoints, and carries the same weight when calculating your final score: if there are 27 boards, then each board is worth about 3.7% - whether it's a part-score, a game hand or a slam.

With Teams scoring or Total Points, matches turn and results are made or lost on high-scoring boards—it takes a very large number of part-score hands to make up for a single large penalty, or slam bonus. If you feel you've just dropped a large score, you may feel some pressure to make up ground by angling for large swings on subsequent boards, in a do-or-die effort to save the day and your reputation.

It is not so at Matchpoint scoring: with each board carrying the same weight, each one deserves the same attention—every part-score hand has the same potential to push you into the lead (or, perhaps, off the bottom) as any game or slam hand; and defending is worth every bit as much as declarer play.

So at Matchpoints, when you get a bad outcome on a board—or, for that matter, an adrenaline-inducing good one—it's important to take a moment to compose yourself, put aside what just happened, and start again with a clean slate and play the next board on its merits.

Turning Into the Slide: The Statewide Pairs

John Pearson

Bridge is a game of errors—managing your own, and making the most of your opponents'. Mistakes are inevitable, and dominate the game: while it's great to feel like you did well because of your own personal brilliance, the opportunities to make a difference through skill and ingenuity are just so much less common—and harder to capitalise on—than the opportunities for you or your opponents to stuff things up, whether in an absolute sense or just by taking the wrong chance at the wrong time.

We're often unaware of our errors until far too late, when they may be explained to us by a helpful opponent or long-suffering partner, but most of us can probably call to mind examples where we saw the seemingly inevitable consequences of our misdeeds play out in slow motion before us—like losing traction on an icy road.

Today's article is about one of those times, playing in the Statewide Pairs at SABA on 24 October. North is the dealer; we're all vulnerable and I pick up this hand, sitting East:

♠ J98
♥ AQ972
♦ J8
♣ K92

North passes and so do I—this hand falls just short of our opening standards (12+HCP balanced, or 11+HCP unbalanced with 7 losers). South also passes, and partner opens 1♦.

In our system (Unusual Minor) this promises opening values and a Spade suit—either 6+ Spades in a single-suited hand, or exactly 4 Spades in a hand that isn't suitable for a weak 1NT (12-14HCP balanced), either because it's unbalanced or too strong.

So far, so good; while I couldn't open, we may well still get to game. North passes and I bid 2♥.

Wait—what? Partner alerts my bid just as I realise I've jumped; there's a burst of adrenaline and I watch South pass, seemingly in slow motion, as I run through my options.

The regulations are forgiving of people who inadvertently grab the wrong card from their bidding box as a result of a "mechanical failure", but that's not really what happened here; and any attempt I now make to correct myself will look like it's informed by the alert.

The alert was perhaps a little slow, and partner explains to South that I am showing 4+ Spades, exactly 1 Heart, and a game going hand—ordinarily opening values, but in light of my initial pass presumably 10HCP and 7 losers.

I think to myself that things could be worse—if partner does have 6 Spades we should be worth game; and while I don't have a singleton, my Heart suit is good enough that if partner is concerned about Heart losers then it may make up for my "missing" trump.

Partner looks thoughtful for a moment and bids 3♦. This is a cue bid (first or second round control); in our system, exchanging cue bids below game is almost automatic at this point. North passes, and I again consider my options.

I've unambiguously agreed suit, and committed us to at least game in Spades. 3NT would now be Roman Key Card Blackwood; 4♠ would be a sign-off, but if partner has a really good hand (and she could have as much as 20HCP with 6+ Spades), I can't rule out 6♠ being a fine contract.

I think of one of my favourite Oblique Strategies—"Honour thy error as a hidden intention". I slow my breathing down, and carefully turn my wheels into the skid. Here's the complete auction:

North	East	South	West
Pass	Pass	Pass	1♦ ¹
Pass	2♥ ²	Pass	3♦ ³
Pass	3♥ ⁴	Pass	4♥ ⁵
Pass	4♠	All Pass	

¹6+ ♠ single suited, or exactly 4 ♠ but not 12-14HCP balanced

²Game-going, 4+ ♠, singleton ♥

³First or second round control of ♦

⁴Specifically ♥A

⁵In principle, first or second round control of ♥, but shows neither first nor second round control of ♣

Partner's 4♥ cue bid suggests she's genuinely interested in slam, but highlights that she has 2 apparent Club losers in her hand. She's also failed to show a second control in Diamonds, suggesting we are likely to lose at least a Diamond and a Club, and so I'm relieved to be able to sign off in 4♠.

South leads the ♦K and dummy goes down; here's the full deal:

Board 13	♠T764	Dealer: N
	♥J653	Vul: All
	♦97	
	♣Q87	
♠AKQ5		♠J98
♥K		♥AQ972
♦AT643		♦J8
♣543		♣K92
	♠32	
	♥T84	
	♦KQ52	
	♣AJT6	

Partner has exactly 4 Spades, rather than the 6 I'd been hoping for, but the lead helps me plan the play of the hand. Cashing the ♥K and exiting a Diamond back into South's hand, my ♣K is protected and two of dummy's Clubs go away on the ♥A and ♥Q. I ruff a Diamond (I may have slowed down my breathing, but apparently that didn't help me spot that all of the "important" Diamonds fell in the first two

rounds); trumps break 4-2, and I came to 11 tricks.

Deep Finesse says that East can make 9 tricks in NT or 10 in Hearts, but 11 in Spades; because of the Club position, West falls short of game in any denomination. In practice, across the combined field, most pairs make 8 or 9 tricks in NT, or between 7 and 10 in Spades.

Because of my error we are one of very few pairs playing in a Spade game; and by a quirk of our system, we are the only pair to play in Spades with East as declarer.

This time, I was lucky. Very, very lucky. I got out of the car and took another deep breath, turned back and looked at the skid marks on the road, and resolved never, ever to let that happen again. That's what I usually do.

A WORD FROM THE PASSENGER!

Terry Pearson

While it is a terrible misfortune to be the helpless victim of someone else's bad driving, it is so much worse to be the interfering backseat driver who causes a crash when the actual driver had everything well in hand.

Partner has splintered in my singleton. Impossible or just highly unlikely? There's no decision. I must take my partner's bid at face value and bid accordingly because if he also has a singleton Heart it will be the right thing to do and if he doesn't, I can do nothing to stop us hurtling off the icy road and into the ravine, if indeed that is to be our fate.

I can console myself that if this mishap gets us a bottom board, at least we are being scored at Matchpoints and one bottom board in a Matchpoint duplicate is not the end of the story, no matter how far from the optimum score on the board we end up.

Loxton Congress

Jeff Travis

The 2017 Loxton Congress was held on the weekend of 28 and 29 October. Previous congresses have been a highlight of the SA bridge calendar and set a standard that is difficult to maintain. Nevertheless, this was in many ways the best Loxton congress ever.

There were a few changes this year—the event was held in October rather than late August (an improvement, since previous congresses clashed with AFL finals) and the venue changed to the Loxton Lutheran Primary School hall, which was spacious and well-lit.

It was reassuring to find that some things stayed the same—David Anderson did a great job as tournament director; the locals were friendly and welcoming; and the date roll and hedgehog slice were as good as ever.

Winners of the Loxton Pairs were Felicity Smyth & Jeff Travis from Paul Hudson & Justin Williams and Sue & David Lusk. Top placing in the consolation went to Julie Savage & John Puskas from Sue Britton & Peter Moller and Elaine Kenny & Moira Smith. The Williams team (Justin Williams & Paul Hudson, Felicity Smyth & Jeff Travis) finished first in the Loxton Teams, followed by Lusk (Sue & David Lusk, Yadi & David Parrott) with third place going to Hollands (Sue & Gary Hollands, Carole & John Foreman).

The pairs event was held on the Saturday, with a qualifying round in the morning and a 10 pair final and 13 table consolation in the afternoon. There was a carry-over into the final of 50% of the qualifying score. Top qualifiers were Felicity Smyth & Jeff Travis (73.31%), Paul Hudson & Justin Williams (65.90%) and Lauren Travis & George Evans (61.22%). There were no scores over 60% in the final and Smyth & Travis ran out winners by a comfortable margin.

Here is an unusual bidding problem from the qualifying. Your partner opens 1♦, right hand opponent overcalls 2♠ and you hold ♠KT96543 ♥5 ♦AT752 ♣void.

It's not often that you hold 7 cards in the suit where opponents have made a weak jump overcall. It seems attractive to pass and wait for partner to make a re-opening double with his Spade void, but there are interesting aspects to this hand. You know that partner has at least five Diamonds because they have a Spade void. You also know that the opponents have a fit in either Hearts or Clubs, or both. The complete hand was

	♠KT96543	
	♥5	
	♦AT752	
	♣-	
♠AQJ872		♠-
♥J2		♥KQJ873
♦6		♦QJ
♣9874		♣QJ653
	♠-	
	♥A964	
	♦K9843	
	♣AKT2	

At a number of tables North passed over West's Spade bid and passed again when South doubled for takeout. East redoubled for rescue, asking their partner to bid Hearts or Clubs. West dutifully bid 3♣, which doesn't make but isn't a disaster. It was now difficult for North-South to identify their massive Diamond fit and playing strength. Felicity and I try to follow the principle of 'support with support' so Felicity supported Diamonds immediately over West's 2♠ bid rather than pass and look for a penalty. As a consequence we were one of the few pairs to reach 6♦.

Felicity also judged this hand well against the Lusks in the final. With both sides vulnerable,

North passed as dealer, East passed and I opened 1♠ as South. David overcalled 2♥ with the West hand and Felicity raised my Spades. This was passed around to David, who reopened with 3♣. Sue bid 3♥ with the East cards and David went on to game. Felicity doubled with the North hand. I was somewhat nervous about this since my only real assets were in Spades, a suit which partner had raised and in which one of the opponents figured to be short.

I needn't have worried. Felicity knew that her Heart and Club honours were well-placed for defence. One down was worth +200 which is almost always a great pairs score.

♠ J864
♥ K63
♦ T62
♣ KQ7

♠ 2
♥ AJ542
♦ AK
♣ A8543

♠ T9
♥ Q98
♦ Q9874
♣ 962

♠ AKQ754
♥ T7
♦ J53
♣ JT

Sunday was devoted to the Loxton Teams, run as a Swiss with six eight-board rounds. Two of

the more interesting boards were in round 1. Felicity and I didn't bid high enough on either board. See if you would have done better.

♠ K84	♠ A5
♥ AKQT8	♥ 95
♦ AK3	♦ Q65
♣ J3	♣ AKQ954

We only reached 6NT when 7NT is far and away the best contract.

♠ AQT8642	♠ K6
♥ AKT6	♥ 5
♦ -	♦ AJT63
♣ T6	♣ A9753

Again we stopped short, bidding to the Spade game when slam was a good bet.

The 2018 Loxton Congress will be held on the weekend of October 27 and 28. Save the date and come along because everyone who attends seems to have a good time. As they say on their flyers

- Red Master Points
- Excellent prize money
- Loxton has fine wine and good food
- Great accommodation available

In addition the weather is usually sunny, it's less than three hours' drive from Adelaide, the locals are super-friendly and Russell Ebert played footy in Loxton. What's not to like?



The SABF (under licence from the ABF) proudly presents the
2018 Autumn National Open Teams

Thursday 3 May to Monday 7 May 2018

Ridley Centre - Adelaide Showgrounds, Goodwood Road

Details and entry online at <http://www.abfevents.com.au/events/anot/2018/>

SABF Results

STATEWIDE PAIRS

1. John & Terry Pearson
2. Terry Capper & Mary Hiscox
3. Peter Teubner & Neil Welch

LOXTON CONGRESS - PAIRS

1. Felicity Smyth & Jeff Travis
2. Paul Hudson & Justin Williams
3. David & Sue Lusk

LOXTON CONGRESS - TEAMS

1. TRAVIS (Paul Hudson, Felicity Smyth, Jeff Travis, Justin Williams)
2. LUSK (David Lusk, Sue Lusk, David Parrott, Yadi Parrott)
3. HOLLANDS (Carole Foreman, John Foreman, Gary Hollands, Sue Hollands)

GAWLER TEAMS CONGRESS

1. WILLIAMS (Mike Doecke, George Evans, Philip Markey, Justin Williams)
2. SMYTH (David Parrott, Yadi Parrott, Felicity Smyth, Jeff Travis)
3. GRUND (Rosemary Grund, Anne Harris, Sharmini Hoole, Erica Ji)

SENIORS PAIRS CHAMPIONSHIP

1. Anne Harris & Sharmini Hoole
2. Russel Harms & Jeff Travis
3. Ann Clarke & Rex Whitford

STATE PAIRS FINAL

1. Andy Babiszewski & Peter Popp

2. John Horowitz & David Middleton
3. Roger Januszke & John Zollo

STATE TEAMS FINAL

1. HARMS (Russel Harms, Philip Markey, Jeff Travis, Justin Williams)
2. ZOLLO (David Anderson, Ian Hilditch, Roger Januszke, George Smolanko, John Zollo)

SWISS INDIVIDUAL

1. Sharmini Hoole
2. Bob Clarke
3. John Smith
3. Joachim Haffer

SABA NEW YEARS EVE PAIRS - A

1. Adel Abdelhamid & Gamini Amerasinghe
2. Bill Bradshaw & Ingrid Cooke
3. Chris Barnwell & Marilyn Paris

SABA NEW YEARS EVE PAIRS - B

1. Peter Teubner & Neil Welch
2. John Puskas & Julie Savage
3. Alice Handley & Monika Vnuk

ABC NEW YEARS DAY PAIRS - A

1. John Smith & Gordon Fallon
2. Tim O'Loughlin & Keith Barrie
3. John & Terry Pearson

ABC NEW YEARS DAY PAIRS - B/C

1. Heather Reynolds & Sally Luke
2. Colleen Duffy & Ann McLoughney
3. Tricia Lonn & Anne Henesey-Smith

Coming Events

Upcoming SABF Events January 2018 – March 2018

The full **Calendar of Events for 2018** is available online at

http://sabridgefederation.com.au/docs/Calendar_of_Events/SABF_Calendar_2018.pdf

Daytime State Teams	SABA	10:30am 31/1, 7/2, 14/2, 28/2, 7/3, 14/3, 21/3, 28/3
Open Trials Final	SABA	7:30pm 1/2, 8/2, 12/2, 1/3, 5/3, 8/3, 15/3
Open Trials Plate	SABA	7:30pm 1/2, 8/2, 15/2, 1/3, 8/3, 15/3
Under-Life Butler	SABA	7:30pm 1/2, 8/2, 15/2
Women's Trials	SABA	7:30pm 23/3, 9:30am 24/3, 10:30am 25/3

SABF Club Congresses

Swiss Pairs Congress	SABA	Sunday 11 February
Inter-Club Handicap Pairs	Gawler	Saturday 10 March
Adelaide Cup Congress	ABC	Monday 12 March
SABA GNOT Qualifying	SABA	7:30pm 22/3, 5/4, 12/4, 19/4, 26/4
Golden Bunny Teams	Marion	Friday 30 March

SABF Matters

2018 Management Committee

President	Adel Abdelhamid < aabdelha@icloud.com >	2017 Tournament Committee <ul style="list-style-type: none"> • David Anderson • David Parrott • Phil Gue • Carole Foreman • Bob Clarke • Arthur Porter • Felicity Smyth Contact members of this committee about issues relating to the timing, format, and organising of SABF events.
Secretary	Angela Norris < southaustridgefed@gmail.com >	
Treasurer	Paul Walker < pvwalker@gmail.com >	
Education & Training	To be advised	
Tournament Subcommittee	To be advised	
Youth Coordinator	To be advised	
Committee	To be advised	
Committee	To be advised	
Committee	To be advised	
Committee	To be advised	
Committee	To be advised	
Committee	To be advised	
Committee	To be advised	
Committee	To be advised	

The SABF Newsletter is produced for the SA Bridge Federation by John and Terry Pearson. Submissions are always welcome by email to sabf-news@huiac.com

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